MISSION

OPEN MINDS. CHANGE LIVES.

The Charles H. Wright Museum of African American History opens minds and changes lives through the exploration and celebration of African American history and culture.

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LETTER FROM THE PRESIDENT & CEO

NEIL A. BARCLAY

We begin our report with a heavy heart. During the production of this publication, The Charles H. Wright Museum family mourns the loss of our longtime Chair of Trustees, Eric E. Peterson. The ripple effects of Eric’s contributions have been considerable and will continue to live on through his legacy. Eric brought a lens and insight to leadership that was deeply respected and instrumental to both where we are today and where we are headed. We will truly miss him.

The Wright Museum is the keeper of stories that struggle for narrative power. We hold, discover, cultivate, archive, produce, and share the stories of a lived experience largely untold to the world around us. This institution was founded to teach our children and our children’s children the incredible story of the Africans who became a seminal part of what has built this country. Within these American stories we see the perseverance, pride, and spirit of innovation now so much a part of each of us.

The Wright is in a very different place than we have been in previous years. Many of you reading this report know firsthand that, as with many other like-minded institutions, The Wright was chronically underfunded for decades. The efforts of so many, who worked tirelessly for many years, were dedicated to creating solutions to keep our doors open. The irony—and reality—was that the institution would need significant investment to meet its obligations for the long term.

Recently, the impact of the global pandemic closed our doors for months and reduced our capacity for visitors to 25%. We navigated staff furloughs and turnover and envisioned what it meant to remain true to our founding principles while charting a new path towards long-term sustainability. Heavy rains and flooding left our first floor in ruins. I believe it was at that moment that our ancestors, those great men and women who had been the subjects of our work for over 50 years, along with many of our supporters, decided enough was enough.

We are now positioned to address the repair and restoration needed literally and figuratively. We are honored and humbled by some of the remarkable investments that have led to this moment, transformational gifts that change our trajectory. I ask myself, “Is this the beginning of a new era in our nation’s thinking about the value of cultural institutions of color?” It could be a passing trend, but I believe that we must plan as if both scenarios are possibilities.

The following report shares key highlights of some of our 2022 fiscal year accomplishments. We hope you enjoy reading about the progress of our five strategic priorities, which shape our plans moving forward.

Thank you for being with us on this journey. Together we are the caretakers of a legacy that was created before many of us were born. And with your ongoing support, we will continue to impact thousands of children, adults, and families for decades to come.

The great City of Detroit and our entire nation remains grateful to each of you.
BOARD OF DIRECTORS

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Chair

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President (ex-officio)

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LYNN WEAVER
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JAMES P. CUNNINGHAM
Executive Committee Member

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Jackson Asset Management

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The Pickard Group

ROCHELLE RILEY
City of Detroit

BRIAN SMITH, PH.D.
Tuskegee Airmen National Museum

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Henry Ford Health System (Retired)

LYNN WEAVER
Yazaki North America (Retired)
After encountering a memorial to World War II heroes in Denmark during the mid-twentieth century, Detroit-based obstetrician and gynecologist Dr. Charles H. Wright felt inspired—inspired to create a repository for African American history and culture, a space for celebration and remembrance that would inspire generations of visitors. “I was committed to what I defined as ‘one of the most important tasks of our times,’” Dr. Wright would later remark.

Dr. Wright defined that important task as:

“ENSURING THAT GENERATIONS, ESPECIALLY YOUNG AFRICAN AMERICANS, ARE MADE AWARE OF AND TAKE PRIDE IN THE HISTORY OF THEIR FORBEARS AND THEIR REMARKABLE STRUGGLE FOR FREEDOM.”

Over half a century since Dr. Wright first opened the International Afro-American Museum in January of 1966, The Wright has expanded significantly in size and in ambition.

The state-of-the-art, 125,000 square-foot facility that the museum currently occupies in Detroit’s thriving Midtown serves as a cultural beacon for the City of Detroit, and for the United States, championing the stories of African Americans and offering a space for rigorous contemplation for visitors of all backgrounds.

Each year we seek to honor the legacy of Dr. Wright through the efforts of our auxiliary committees, special initiatives, and through our activities and programming. His contributions live on and impact the cultural landscape of Detroit and beyond.
FRIENDS COMMITTEE

The Friends Committee preserves the legacy of Dr. Charles H. Wright and supports the museum by increasing membership, creating donor recognition events, and hosting fundraising campaigns.

2021 ACTIVITIES

▶ Provided memorial donations to The Wright for Friends members who passed away.
▶ Provided support for the Roberta Hughes Wright Golf Classic.
▶ Sponsored 2021 September Membership Drive in honor of Dr. Wright’s birthday.
▶ Honored the “Wright Women,” including Mildred Pitts, Willa Billingsly Miller, and Bedia Thomas, for 25+ years of commitment to this museum and the Friends Committee.
▶ Generated 181 new or renewed museum memberships.
▶ During the gala, honored Friend’s member Brunetta Vinson for her volunteerism.

WOMEN’S COMMITTEE

The Women’s Committee promotes and supports The Wright Museum through volunteer efforts, fundraising projects, and community involvement. The committee strives to increase the museum’s visibility through volunteerism and financial support that continues the legacy, expands outreach, and increases the membership base throughout the community.

2021 ACTIVITIES

▶ Hosted the Phenomenal Women fundraiser recognizing Metro Detroit African American Women which was featured on the committee’s Facebook page.
▶ Created the Home Tea fundraiser virtually for supporters of our children’s programming. This virtual event highlighted the history of tea in the African American community and celebrated with specialty tea and beautiful hats.
▶ Held the committee’s signature event, the 2022 Roberta Hughes Wright Memorial Golf Classic. It was a successful event that included leadership from The Wright Board of Trustees who served as honorary chairs: Anika Odegbo, Rochelle Riley, and Roderick Gillum.
EXCELLENCE IS NO ACCIDENT.

That’s why, to increase our altitude and expand on our past successes, we’ve identified five institutional goals for The Wright in the coming years:

01. CENTER DETROIT
Place Detroit at the forefront of a national (and international) dialogue regarding the profound influence of African American history and culture.

02. BE A LEADER IN THE FIELD
Lead in the creation, distribution, and exhibition of world-class programs characterized by aesthetic excellence, technological innovation, and relevancy to current events.

03. MENTOR MUSEUM PROFESSIONALS
Train and mentor people of color for careers in the curation, administration, and financial management of first voice institutions around the world.

04. PRESERVE INSTITUTIONAL VITALITY
Ensure the long-term financial sustainability of The Wright.

05. EMBRACE SUSTAINABLE PRACTICES
Embrace environmentally sustainable systems and practices in all aspects of The Wright’s institutional programs and culture.

WE’VE ALREADY MADE SIGNIFICANT PROGRESS TOWARD THESE GOALS THIS FISCAL YEAR.

Explore the rest of our Annual Report to see for yourself.
Place Detroit at the forefront of a national (and international) dialogue regarding the profound influence of African American history and culture.

Through Detroit-centered exhibitions, immersive gallery guides for residents and out-of-towners, and so much more, we’ve reminded visitors of the seismic influence of our city on African American history and culture—and on American identity at large.

KWANZAA IN DETROIT

Our 2021 Kwanzaa event was live streamed, bringing music, storytelling, poetry, readings, and more to Detroit and to statewide, national, and international viewers.

COMMUNITY PARTNERS (LOCAL AND NATIONAL) THAT PRESENTED SPECIFIC PRINCIPLES DAILY:

- African Liberation Day Committee
- The Malcolm X Grassroots Movement
- The Nsoroma Institute
- UNIA & ACL
- Nanou Djapo
- Michigan Underground Railroad
- Exploratory Collective
- Hood Research

CENTERING DETROIT IN THE MUSEUM STORE

- Promoted even more Detroit-based brands and vendors and featured a Detroit-themed table.
- Partnered with a Detroit printing shop for locally sourced clothing.
- Encouraged community engagement with visitor cards featuring local, Black-owned restaurants, cultural centers, and shops.

PROMOTING TOURISM + VISITORS TO THE WRIGHT

- Increased visitors to the Wright via partnerships with American Voyages Cruise Line, Road Scholar, Victory and Lakeshore Cruises.
- Exceeded local and tourist visitor goals with an increase of 18,137 visitors for a total of 31,522.
- Partnered with Visit Detroit for the “D Discount Pass” for local and tourist visitors.
- Through physical ads, web ads, and digital kiosks, marketed The Wright at the Detroit Metropolitan Wayne County Airport, as well as tourist attractions and hotels.
MEN OF COURAGE


LOOKING AHEAD

▶ Increase the percentage of Detroit-owned brands in the shop.
▶ Create more engagement and partnerships with Detroit-centric artists, authors, organizations, and companies for collaborative events, projects, and tourism opportunities.
▶ Commission Detroit artists for custom merchandise and displays.
▶ Develop a student engagement strategy to encourage more students to visit and become museum members.
▶ Participate in local pop-ups and events outside of the museum.
▶ Create an in-house exhibition about the history of Michigan resort towns like Idlewild. Detroit was among several Michigan cities where Black Americans vacationed.
▶ Host two new exhibitions featuring Detroit artists: D. Tree exhibition and Being Seen.

STRATEGIC GOAL HIGHLIGHT

BLACK HISTORY MONTH + YUSEF LATEEF

During Black History Month, The Wright presented (virtually and in-person) an audio, physio, psychic millennium tour—a joint Collective of Detroit and Chicago musicians based on the music of the late Yusef Lateef. This presentation included the musicians’ rehearsal as a workshop and panel discussion, culminating in a full concert. Yusef Lateef had established himself as a music scholar and was awarded the highest honor in Jazz in the United States. Yusef also had an international presence from Detroit to Nigeria and across the nations of Islam.

SUPPORTING LOCAL BUSINESSES

The Wright featured several local vendors who no longer have storefronts of their own in Detroit. The goal was to uplift local business owners with special missions dedicated to positively impacting our community. This included Detroit is the New Black, Plant Economy, and Detroit Hits Harder.
BE A LEADER IN THE FIELD

Lead in the creation, distribution, and exhibition of world-class programs characterized by aesthetic excellence, technological innovation, and relevancy to current events.

STRATEGIC GOAL TWO

BE A LEADER IN THE FIELD

For decades The Wright has been associated with powerful programmatic experiences and leadership in the sector and field. This year proved to be no different.

AMERICA’S CULTURAL TREASURE

The Wright entered its second year as one of twenty of America’s Cultural Treasures, the Ford Foundation’s national and regional initiative to acknowledge and honor the diversity of artistic expression and excellence in America. The initiative also provides critical funding to organizations that have made a significant impact on America’s cultural landscape, despite historically limited resources.

MARTIN LUTHER KING JR. DAY

This year, our MLK program represented our goal of producing world-class programs. Presented in partnership with Citizens Bank, our keynote speaker was former U.N. Ambassador Andrew Young, under the theme, “Protect History, Protect Culture, Protect The Dream!” This robust presentation was a virtual art history course that highlighted the power of connecting community. The full day of programming included: talks on history, culture, and the dream; poetry presentations from four Detroit-based, nationally-recognized poets; original music by two locally grown musicians; and a storytelling performance by the Detroit Association of Black Storytellers (DABS). The day culminated with a workshop that utilized Dr. King’s last protest as the catalyst.
STRATEGIC GOAL HIGHLIGHT

ARCHITECTS BUILD WIKI

Renowned Black Detroit Architect, Saundra Little and The Wright’s own Leslie Tom asked the question: In Detroit, Michigan, a city with a population that is 80% African American, why aren’t Black architects and their buildings better represented on the internet? To reduce digital inequalities a collaboration ensued with the National Organization of Minority Architects (NOMA) and Nori Design Parti to create a project entitled Architects BUILD Wiki. This work elevated the histories of Black professionals through increased online visibility. It was selected for NOMA’s 50th Homecoming conference to be the volunteer “Legacy Project.” This one-day edit-a-thon brought over 120 architects around the nation to mobilize and train new users on the Wikipedia platform, successfully archiving the histories of many Black architects missing from the Internet and placing the content as structured data within Wikipedia.

FOR MORE INFORMATION SEE: www.build.wiki

LISTENING AND LEARNING

Each year, other cultural institutions regularly visit The Wright to learn and share regarding exhibitions, curation, programming, and design. Once again, several other museums, including the Smithsonian Asian Pacific American Center, visited to learn from the team’s wisdom, experience, and expertise.

LOOKING AHEAD

To expand on The Wright’s past successes, we’ll be taking the following steps to improve our approach to events and exhibitions, yielding even more meaningful experiences for visitors and achieving even higher heights as a first voice institution.

▶ Maintain and enhance our successful signature programs.
▶ Increase visitor and membership numbers.
▶ Continue thought leadership collaborations.
▶ Expand marketing and press coverage.
▶ Grow our online presence, engagement, and market our online shop.

EXHIBITION HIGHLIGHT

44: PORTRAITS OF A PRESIDENT

Rich with meaning and metaphor, this dynamic and inspiring group sculpture exhibition recognized and celebrated the historical significance of Barack Obama’s presidency. The exhibition includes forty-four artists’ interpretations of our 44th President in life-size, three-dimensional form. In essence, each sculpture is a blank canvas upon which artists imaginatively celebrate the man, his presidency, and our history. The exhibition serves as a study of his portrait and a platform to revisit his political ideology as well as his hopes for America.

“Each sculpture is a blank canvas upon which artists imaginatively celebrate the man, his presidency, and our history.”

FOR MORE INFORMATION SEE: www.build.wiki
EVENT HIGHLIGHTS

JULY 2021
- Camp Africa 2021: Hidden Figures of the Diaspora

AUGUST 2021
- "Wild Beauty": A Concert of Colors Musical Event
- Conversation with Artist Mario Moore & Curator Taylor Renee Aldridge, moderated by Wright President & CEO Neil Barclay
- 38th Annual African World Festival Presented by Ford Motor Company Fund
- Reflections of Beauty: The Madam C.J. Walker Story
- What is American: A Review of American Music
- The Journey to Reparations Panel Series: The Detroit Commission on Reparations with Mary Sheffield

OCTOBER 2021
- Celebrating Courage: A Wright Fundraiser
- Inaugural Architects BUILD Wiki
- Harvest Festival
- The Journey to Reparations Panel Series: Reparations for Black Americans in the 21st Century
- Ford Men of Courage Program

SEPTEMBER 2021
- Treeposium
- Dlectricity 2021: Presented by the DTE Foundation
- The Journey to Reparations Panel Series: "Yes to Fairness—Detroit Speaks"

NOVEMBER 2021
- Jazz Montage: A Conversation with Author Robin Wilson & Tisha Hammond

DECEMBER 2021
- Kwanzaa with The Wright
- 2021 Annual Meeting of the Members
- Meet the Artist: Fashion Designer Shawna McGee

JANUARY 2022
- MLK Day Annual Celebration: Presented by Citizens

FEBRUARY 2022
- Judge Craig Strong’s Black History Month Membership Drive
- Youth Speaks Free Virtual Program
- Autophysiospsychic Millennium Afrofuturism in Detroit Workshop

MARCH 2022
- History Speaks: A Modern Conversation Featuring Historical Perspectives
- The Six Triple Eight: Film Screening & Discussion
- Daughters of Betsey, Black Women Rock! - Musical Performance
- The Fire This Time: Black Women Rock! - Discussion
- d.Tree Studio Exhibition
- Glimpses from And Still We Rise: Women First

APRIL 2022
- Remember the Time: Ancient Egypt in African American Music - Discussion
- The Mahogany Mixer: Networking, Poetry, Live Music

MAY 2022
- From Egypt to Now Makers Series: Wig-Making

JUNE 2022
- Juneteenth Jubilee Freedom Weekend
2021-22 ANNUAL REPORT

STRATEGIC GOAL TWO

VISITORS TO THE WRIGHT

Abbvie Pharmaceuticals
Alcott Elementary - Project Excel
Amazon
American Red Cross
Anderson Middle School - Troher
Arts and Technology Academy of Pontiac
Bank of America
Banco Tours
Black Family Development
Boys and Girls Club of Southeastern Michigan
Broadway Comes to Detroit
Central High School
City of Detroit
City of Detroit Farwell Day Camp and the Detroit Recreation Center
City of Detroit Recreation Department/ Kemeny Recreation Center Day Camp
Congressional Black Caucus
Crescent Academy
Detroit Area Agency on Aging /Food & Friendship Connections
Detroit Black Film Festival
Detroit Chamber
Detroit Lions
Detroit Mercy Law
Detroit Police Academy
Detroit Premier Academy
Detroit Public Schools Community District
Detroit Youth Choir Gala
DTE Energy
Equitable Advisors
Flagship Charter Academy
Food Men of Courage
Foundation Management
Frost Middle School
Gazette Media Group
George Washington Carver Academy
Grosse Pointe Public Schools
Guardian Angels Catholic School
Henkel Adhesive Technologies
Henkel North American
Huntington Bank
ICRC
Jewish Senior Life
Jimiri Youth Leadership Program
John Glenn High School
Kosciuszko Middle School
KPMG
Lake Orion High School
McKenzie Middle School
Meridian
Metropolitan Community Tabernacle
Michigan Gaming Commission Board
Michigan Housing Council
Michigan Opera Theater Event
MICPA
Minuwawa Whitehead
NABA Detroit/ACAP
National Enterprise
NORMA Michigan Inc.
Notre Dame Marist Academy
Oak Park High School
Oak Park Preparatory Academy
Oak Street Health
Oakland County Academy of Media and Technology
Pathways Academy
Plymouth United Church
Pure and Heart
Redford Union School District
Right to Life of Michigan
Rochester Community Schools
SAY Detroit Play Center
Sickle Cell Disease Association
Sigma Alpha Phi Fraternity Inc.
Simpson Family Reunion
Sylvia Saddana
The Institute for AFROURBANISM
The Keith and Skeen Family Reunion
The New Hope Church of Michigan
UNIA and ACL
University High School Academy
University of Michigan School of Social Work
Venture for America
Wayne Memorial High School
Upward Bound
Wayne Metropolitan Community Action Agency
Wayne State University
Wolverine Bar Association
Mentor Museum Professionals

Train and mentor people of color for careers in the curation, administration, and financial management of first voice institutions around the world.

Whether they are established first voice institutions or emerging cultural hubs, museums across the country need experienced, creative people of color to design, create, support, and elevate the work. With new initiatives aimed at cultivating a pipeline of museum professionals, The Wright is positioning itself as a national leader in talent development.

The Wright is intentional about focusing on developing our internal infrastructure and considering the human resources we need in order to achieve our day-to-day and strategic goals. We made some solid strides. We promoted team leads, hired staff, and continued budgeting and investing in professional development.

In partnership with the Wayne State University Humanities Clinic we hosted Lily Chen—a researcher for our curatorial team. This summer internship allowed Chen to join us and learn how to research for exhibitions using primary and secondary sources. Chen will continue at WSU in the Public History graduate program.

Looking Ahead

► Establish paid fellowships for mid-career professionals interested in the arts.
► Develop and train more educators for group tours (especially youth/youth-oriented).
► Create collaborative programs that provide professional development opportunities for young adults.
► Ensure staff professional growth within their positions.
► Establish part-time positions for young adults.

Strategic Goal Highlight

Camp Africa

Through Camp Africa, we recruited, hired, and trained youth and young adults as counselors, exposing them to roles within the museum and providing leadership development opportunities. Christen Polk began as a camper in our Camp Africa Summer Program at age 10. He became a junior counselor at age 12, was hired as full counselor at age 14, and became a lead counselor at age 16.
The Wright is in a strong position to create a path for long-term financial sustainability. Preserving our institutional vitality is directly connected to our internal stewardship of the incredible facility, the city we call home, and the health and vitality of The Wright’s community of stakeholders.

**REPAIR AND RENOVATION**

The Museum completed repairs and renovations to the first-floor areas that were damaged by flooding. We renovated workspaces and conference rooms for staff, as well as exhibit and event spaces for the community. These improvements make the museum more functional and modern as we embrace the opportunities ahead. These investments were urgent because of the flood damage, but also support the museum’s longevity as we seek to remain a modern institution that is appealing to both employees and visitors.

**QUALITY EXPERIENCE**

Our goal is that visitors to The Wright have a quality experience that builds an ongoing connection to The Wright both inside and outside of the museum. Some of our key accomplishments include:

- Fully staffing our guest services department and creating a more welcoming environment for employees and visitors.
- Increasing connections to local and regional vendors, cultural institutions, businesses, and artists in Detroit, as well as in Wayne and Oakland counties.

**LOOKING AHEAD**

**CONTINUED IMPROVEMENTS**

The Wright will begin large-scale improvements that include replacing the freight and passenger elevators. In addition, we are excited to begin a yearlong renovation of the GM Theater. This cherished space is one of our critical venues for exhibits and community events. It is essential to the museum’s financial sustainability and its role as a community institution. Renovations will ensure it is up to date with technology and help us offer an innovative space for community events.

**STRATEGIC GOAL HIGHLIGHT**

About 16 months ago, the museum discovered damage to our Northwest Pedestrian Bridge that required it to be closed. The museum worked with architects and engineers to make necessary repairs and reopened the bridge in October.
The Charles H. Wright Museum’s long-term financial sustainability depends on the generous support of our community, the patronage of our local, national, and international visitors, and the benevolence of donors at all levels of giving.

This fiscal year, as we recovered from the impact of Covid, we realized an increase in earned revenue. Increased admissions, store purchases, event rentals, and memberships all contributed to the financial health of the organization.

We were also fortunate to receive significant grants and contributions exceeding $1 million from institutions, including The City of Detroit, The Ford Foundation, and MacKenzie Scott. The increase of community, corporate, and organizational support provides a strong foundation for long-term financial sustainability.

The Statement of Financial Position reflects the beginning of our sustainability journey. It reveals our total assets increased more than 200% year-over-year and includes a considerable increase in cash assets. This financial growth has allowed us to increase our operational and building reserves, as well as pay off our existing debt.

The Statement of Activities reflects significant increases in all revenue categories, including an increase in our total revenue before non-operating items that’s greater than 125%.

We are grateful to everyone who has supported The Wright. This increased community, corporate, and organizational support will help ensure our long-term financial health and preserve our institutional vitality.

The following pages illustrate our more noteworthy financial activities.
## STATEMENT OF ACTIVITIES

### Revenue Before Non-Operating Items

<table>
<thead>
<tr>
<th></th>
<th>Current YTD 06/30/2022</th>
<th>Prior YTD 06/30/2021</th>
<th>Y/R Variance</th>
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<tbody>
<tr>
<td>Exhibition Admission</td>
<td>446,626.17</td>
<td>107,632.09</td>
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<td>Museum Store</td>
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<td>Rental Income (Events)</td>
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<td>46,983.47</td>
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<td>Membership Income</td>
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<td>Special Event Tickets</td>
<td>0.00</td>
<td>440.00</td>
<td>(440.00)</td>
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<td><strong>TOTAL EARNED REVENUE</strong></td>
<td><strong>961,673.38</strong></td>
<td><strong>373,511.94</strong></td>
<td><strong>588,161.44</strong></td>
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<td>City of Detroit Grant</td>
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<td>Donations Individual</td>
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<td>Donations Corporate</td>
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<td>Foundation Grants</td>
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<td>3,303,333.00</td>
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<td>Federal &amp; State Grants</td>
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<td>961,750.00</td>
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<td>Other Contributions</td>
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<td>(41,285.50)</td>
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<td><strong>TOTAL CONTRIBUTED REVENUE</strong></td>
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<td><strong>8,649,076.47</strong></td>
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<td>Fall Fundraiser</td>
<td>240,785.00</td>
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<td>African World Festival</td>
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<td>Fundraising Income</td>
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<td>110,750.00</td>
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<td><strong>TOTAL FUNDRAISING REVENUE</strong></td>
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<td><strong>210,005.75</strong></td>
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<td>Exhibition Rental Income</td>
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<td>Outreach Revenue</td>
<td>1,250.00</td>
<td>14,450.00</td>
<td>(13,200.00)</td>
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<td>945.44</td>
</tr>
<tr>
<td>Dividend Income</td>
<td>86,068.79</td>
<td>123,992.99</td>
<td>(37,924.20)</td>
</tr>
<tr>
<td>Income Miscellaneous</td>
<td>169,818.63</td>
<td>13,254.08</td>
<td>156,564.55</td>
</tr>
<tr>
<td><strong>TOTAL OTHER REVENUE</strong></td>
<td><strong>293,139.17</strong></td>
<td><strong>171,885.38</strong></td>
<td><strong>121,253.79</strong></td>
</tr>
</tbody>
</table>

### Expenditures Before Non-Operating Items

<table>
<thead>
<tr>
<th></th>
<th>Current YTD 06/30/2022</th>
<th>Prior YTD 06/30/2021</th>
<th>Y/R Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wages &amp; Benefits</td>
<td>3,168,147.48</td>
<td>2,637,659.79</td>
<td>530,487.69</td>
</tr>
<tr>
<td>Programs &amp; Exhibitions</td>
<td>1,354,977.57</td>
<td>561,564.59</td>
<td>793,413.00</td>
</tr>
<tr>
<td>Building Expenses</td>
<td>1,187,098.00</td>
<td>855,593.34</td>
<td>331,504.66</td>
</tr>
<tr>
<td>General &amp; Administrative</td>
<td>1,009,938.31</td>
<td>512,927.17</td>
<td>497,011.14</td>
</tr>
<tr>
<td>Fall Fundraiser</td>
<td>108,973.47</td>
<td>37,483.00</td>
<td>71,490.47</td>
</tr>
<tr>
<td>AWF Expenses</td>
<td>661,954.95</td>
<td>13,696.61</td>
<td>648,258.34</td>
</tr>
<tr>
<td>Fundraising Expenses</td>
<td>26,038.06</td>
<td>41,120.31</td>
<td>(15,082.25)</td>
</tr>
<tr>
<td><strong>TOTAL EXPENDITURES BEFORE NON-OPERATING ITEMS</strong></td>
<td><strong>7,517,527.83</strong></td>
<td><strong>4,666,010.81</strong></td>
<td><strong>2,851,517.02</strong></td>
</tr>
</tbody>
</table>

### Surplus/(Deficit) Before Non-Operating Items

<table>
<thead>
<tr>
<th></th>
<th>Current YTD 06/30/2022</th>
<th>Prior YTD 06/30/2021</th>
<th>Y/R Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Reserves</td>
<td>1,000,000.00</td>
<td>1,000,000.00</td>
<td>0.00</td>
</tr>
<tr>
<td>Maintenance Reserves</td>
<td>600,000.00</td>
<td>600,000.00</td>
<td>0.00</td>
</tr>
<tr>
<td>Fiduciary Expenses</td>
<td>(36,007.89)</td>
<td>132,884.14</td>
<td>(138,892.03)</td>
</tr>
<tr>
<td>Depreciation Expense</td>
<td>304,666.68</td>
<td>248,665.64</td>
<td>56,001.04</td>
</tr>
<tr>
<td><strong>TOTAL EXPENDITURES FROM NON-OPERATING ITEMS</strong></td>
<td><strong>1,914,074.57</strong></td>
<td><strong>381,549.78</strong></td>
<td><strong>1,532,524.79</strong></td>
</tr>
</tbody>
</table>

### Net Realized Gain/Loss

<table>
<thead>
<tr>
<th></th>
<th>Current YTD 06/30/2022</th>
<th>Prior YTD 06/30/2021</th>
<th>Y/R Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Unrealized Gain/Loss</td>
<td>(211,024.63)</td>
<td>(636,676.14)</td>
<td>425,651.51</td>
</tr>
</tbody>
</table>
The Wright realized a dramatic increase in revenue in FY 22. The Wright’s income sources, which proportionally remain virtually the same. As we move toward financial sustainability, we will work toward having more diversified funding sources.
WE COULD NOT PRESERVE THE VITALITY OF THE WRIGHT WITHOUT THE SUPPORT OF OUR DONORS. THANK YOU!
**PRESIDENT’S CIRCLE**

The President’s Circle is a new donor category this year for key stakeholders who want to increase engagement and gain access to behind-the-scenes programs and exhibits.

The $5,000 annual membership allows circle members to engage in a meaningful relationship and dialogue with the President & CEO of the museum, as well as the museum’s leadership. The focus of the circle is sustaining the impactful legacy of the Charles H. Wright Museum of African American History for generations to come.

**PRESIDENTS CIRCLE MEMBERS**

Rumia Ambrose Burbank  
Neil Barclay  
Jamal Barnett  
Bryan Burrell  
Dawn Bratton  
John Bernard  
Margaret Betts  
Yvette Bing  
Deion Caldwell  
Tamara Chapman  
J. R. Clark  
Eva Cunningham  
James F. Cunningham  
Tyrone Davenport  
Delores Leonard  
Vicki Maloney  
Nora Martin  
Melanie Mayberry  
Mildred Matzek  
Ginelle McPherson  
Thomas Mire  
Shermita Mitchell  
Onesika Mobley  
Van Monmon and Pamela Berry  
Dorothy Moorehead  
Jeffrey and Lohren Ntoma  
Phoenix High School  
Rock Financial Family of Companies  
Tonya Roscoe  
Jasmine Ross  
Jemell Ross  
Allen Salyer  
Geraldine Sanders  
PB Schecter  
Marcia Spivey  
Calvin and Rosecie Smith  
Sherise Steele  
Robert Thomas  
George Toth  
Patricia Trotter  
Wayne County Community College District  
Paulette White  
Franklin Wilkerson  
Cassandra Wilson  
Richard Winton and Friends  
Grace Wooten

**DONORS FOR FISCAL YEAR 2022** (July 2021-June 2022)

**PRESIDENT’S CIRCLE**

* INDICATES CHARLES H. WRIGHT BOARD OF TRUSTEE MEMBERS

**STRATEGIC GOAL FOUR**

Marcus Latimer  
MASCO Corporation Foundation  
Melissa Joy  
Wayne Logan  
Roderick and Barbara MacNeal  
Ron McCants  
Rushyn McClendon  
L. Kimberly Peoples  
Randolph and Priscilla Phifer  
Melvin Phillips  
Larry and Ermilda Polk  
Nathan and Venus Randle  
Stephanie Randolph  
Ty Ramey  
George Richards and Diane Jackson-Richards  
Myla Robinson  
Juanita Royster  
Somerset Collection Charitable Foundation  
Shirley Sancano  
Herbert Satcher  
Harold Stephens  
Walter and Harriet Watkins  
Barbara Whittaker  
Germaine Williams  
Sophie and James Womack

$250 AND ABOVE

Alabama State University Alumni, Detroit Chapter  
Amherstburg Freedom Museum  
Beta Omicron Zeta Chapter of Zeta Phi Beta Sorority, Inc.  
Marcella Anderson  
James Artis  
Barbara Avery  
Norma Banner  
Patricia Benjamin  
David and Sylviein Rousseau  
Averee Bradley  
Shirley Burch  
Gloria Cadge and Brenda Gardner  
Jena Baker-Caillouley  
Andrea Carethers  
Vana Carmona  
Wade and Ellis Davis  
Raymond Davies  
Delta Sigma Theta Sorority, Southfield Alumnae Chapter  
Detroi Drifters, Inc - Detroit Chapter  
Maxine Ellisson  
Fidelity Charitable Gift Fund  
Dexter Fields  
Brenda Gatlin  
William Glenn and Merideth Williams  
Marlynn Green  
Verna Green  
Peggy Hawkins  
Marcia Hogan  
Yolanda Holder  
Gassie Holmes  
Charles and Katiaam Hudson  
Joseph L. Hudson, Jr. and Jean Wright  
Frank and Frances Jackson  
Angela James  
Tamara Jefferson  
Paulina Johnson  
Yolanda Kiel  
Leslie D. Kilgore  
Michella King  
Michael Layne  
Dolores Leonard  
Vicki Maloney  
Nora Martin  
Melanie Mayberry  
Mildred Matzek  
Ginelle McPherson  
Thomas Mire  
Shermita Mitchell  
Onesika Mobley  
Van Monmon and Pamela Berry  
Dorothy Moorehead  
Jeffrey and Lohren Ntoma  
Phoenix High School  
Rock Financial Family of Companies  
Tonya Roscoe  
Jasmine Ross  
Jemell Ross  
Allen Salyer  
Geraldine Sanders  
PB Schecter  
Marcia Spivey  
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Robert Thomas  
George Toth  
Patricia Trotter  
Wayne County Community College District  
Paullette White  
Franklin Wilkerson  
Cassandra Wilson  
Richard Winton and Friends  
Grace Wooten

**INDICATES CHARLES H. WRIGHT BOARD OF TRUSTEE MEMBERS**
At The Wright, we’re dedicated stewards, not just of history, but of our shared environment. We believe that it’s our responsibility as citizens and human beings to protect the natural world and to help imagine more sustainable, inclusive futures.

We worked to learn and use best practices to decrease our carbon footprint, including reducing waste by supporting local brands and vendors, using sustainable packaging in our museum shop, and producing The Wright merchandise with 100% natural materials, such as cotton or 100% recycled polyester.

MECHANICAL SYSTEMS UPGRADE

The Wright is in the midst of a multi-year project to replace outdated and inefficient mechanical systems. This includes the building’s heating and air conditioning, humidity, and power, as well as other essential functions. Simultaneously, we will work to protect these systems in the event of an electrical outage due to severe weather or other causes. These upgrades will allow the museum to operate more efficiently, decrease our environmental impact, and lower our energy costs. That’s a win-win for the environment, the community, and The Wright.

In 2018, The Wright found dead or dying Zelcova trees on the museum campus. Partnering in 2021 with The College for Creative Studies, the d.Tree Studio Project diverted the trees from the landfill and transformed them into artistic projects that explored the interconnection between object making, belonging, and storytelling in African American History and various African material cultures. The exhibition launched at the former site of The Charles H. Wright Museum and featured more than 40 community artists and voices.

TO LEARN MORE, VISIT: www.dtree.me
Inspired by the d.Tree Studio project, Treeposium continued the conversation related to the African American experience in Detroit, the science of trees, and how they are all connected. More than 900 people participated in the virtual conversation.

Treeposium panelist and Community elder Etta Adams spread the word about the d.Tree project with her neighbors, which encouraged them to begin new plantings to better care for their trees. When Etta shared her story at the d.Tree Studio Exhibit opening, CCS offered to coordinate van transportation for her neighbors for free private tours of the d.Tree Studio Exhibition and The Wright’s And We Still Rise permanent exhibition. Etta’s example shows how museums can touch the hearts and minds of communities inspiring them to improve their relationship with the environment by starting in their own backyards.

LOOKING AHEAD

- Implement a strategic focus on electric energy.
- Provide an innovative array of Earth Day programming.
- Implement pilot program for Detroit 2030 District’s DTE Building Energy Usage Data Hub portal.
- Host the 2023 d.Tree exhibition next July through December, exploring how The Wright can reduce its greenhouse gases.
- Continue capital improvements to ensure that the exterior of the museum protects its mechanical systems so they operate at maximum efficiency.
EXECUTIVE STAFF

NEIL A. BARCLAY
President & Chief Executive Officer

JEFFREY J. ANDERSON
Executive Vice President & Chief Operating Officer

MICHON LARTIGUE
Senior Vice President, Institutional Advancement

JOY DEFRANCE
Vice President, Organizational Development

YOLANDA HOLDER
Chief of Staff

MUSEUM STAFF

JASMIN JENKINS
Executive Assistant to the President & CEO

LESLIE TOM
Chief Sustainability Officer

CHAR YATES
Director of Donor Stewardship

PATRINA CHATMAN
Director of Collections & Exhibitions

JENNIFER EVANS
Exhibitions Manager

MICHELLE MCKINNEY
Archivist-Librarian

KEVIN DAVIDSON
Director of Design & Fabrication

MENA DAVIS
Grants Writer/Administrator

CEDRIC SCOTT
Director of Corporate Partnerships & Member Services

SHENESEE JOHNSON
Group Sales Manager

KELLY MINER
Marketing & Communications Specialist

SAIDAH MURPHY
Digital Marketing Associate

RICARDA BROOKS
Facility Rentals Manager

SHERBELL MARTIN
Accounts Payable Clerk

TAYLOR MCCLENDON
Director of Customer Experience

DARIUS SCOTT
E-Commerce Brand Specialist

ROBIN MARSHALL
Guest Service Team Leader

NANDI JACK
Guest Service Associate

CANDACE MARSHALL
Guest Service Associate

NATE STOKES
Guest Service Associate

RAINA POLK
Human Resource Manager

JATU GRAY
Museum Educator

MARLINE MARTIN
Director of Learning Engagement

YOLANDA JACK
Manager of Community Engagement

JONATHAN JONES
Director of Facility Operations

DOUG MCCRAY
Museum Educator

WARREN EMERSON
Manager of Youth & Family Programs

LLOYD TOLLIVER
Security Supervisor

ELSIA HERNANDEZ
Security Officer

QUARTINA MCKINNEY
Security Officer

EVERETT ROBINSON
Security Officer