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2020 - 2021 Annual Report

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Greetings!

For 56 years and through three incarnations, the Wright Museum has been a place of discovery and enlightenment for millions of visitors from all walks of life. The Wright is a point of pride for native Detroiter wherever they call home and has made Detroit a second home for countless visitors from across the country and overseas.

There is no denying the importance of The Wright Museum to this community, to Detroit or to the nation as a whole. The Museum’s mission of opening minds and changing lives through the exploration and celebration of African American history and culture, is more important than ever.

Since last years’ Annual Meeting, the Board of Trustees has focused on supporting the Museums’ leadership to continue to stabilize and grow the financial base of the organization as we work to get back to ‘normal’. As we aim for even bigger ambitions, I’m excited about the work the staff and volunteers are doing. We look forward to continuing to expand The Wrights’ legacy by positioning this Museum as a national treasure and a world-class destination.

Of course, none of this would be possible without the living body of The Wright, its membership base. As we work together as custodians of this great institution, it’s always important for us to recall our founder Dr. Charles H. Wrights’ own words in what he defined the work of the museum as:

“...one of the most important tasks of our times, ensuring that future generations, especially young African Americans, be made aware of and take pride in the history of their forebears and their remarkable struggle for freedom.”

You, the members, are our most enthusiastic supporters and avid ambassadors. We welcome your feedback and ideas to assist us in providing continued relevant programming and exhibitions to “tell our story” in the spirit of Dr. Wright.

Thank you for joining us for this years’ annual meeting and for your sustained support as we continue to dream, execute, and grow.

Sincerely,
Eric E. Peterson
Chairman of the Board of Trustees
Charles H. Wright Museum of African American History
Hello!

Every year we gather on the first Thursday of December to remember and give thanks for another year of service to a legacy institution that began more than 50 years ago. Dr. Charles H. Wright’s dream for our institution was a simple one, to ensure that future generations of African American children knew their history of resilience, strength, and profound impact on American culture. This sense of self would not only provide a source of pride for them and our community, but it would also highlight how all communities contribute to a deeper understanding of themselves and those who live and work among them.

The history and culture of African Americans are more relevant today than ever. Our ancestors’ complete, unvarnished story provides a critical understanding of why we find ourselves in such a racially divided and politicized environment. It is as if we have lived two different lives in plain sight of one another. In this moment, we are called upon to reconcile two distinct lived experiences that tell different and often conflicting stories of ourselves and our fellow Americans. As a first voice institution, we must tell our story as we lived it and no longer allow others to be the keeper of the memories and experiences that only we can fully tell.

This year, we continued to wrestle with the ongoing effects of a worldwide pandemic and flooding that eliminated our ground floor offices, design studios, and collection storage spaces. Notwithstanding these challenges, we were also humbled by YOUR museum being named one of the Ford Foundation’s America’s Cultural Treasures. This recognition included the first of two grant installments to create a modest yet critically needed operating and capital reserves for the first time in our institution’s history. This grant allowed us to be in conversation with 20 of the nation’s leading BIPOC organizations to collaboratively reimagine the role we must play in properly resourcing our long-ignored cultural sector. These 20 institutions and others have now become part of a $160 million-plus nationwide effort to reflect the unique history, values, and voices of organizations led and governed by people of color who have added such richness and complexity to our nation’s history and culture.

As we find our footing within a changed paradigm, we remain grateful to the vibrant, passionate community of Detroit. Our new strategic plan will put Detroit front and center in all that we do as we recommit ourselves to being a leading voice in our field as it is befitting a city known for innovation, resilience, and creativity around the world. It is our privilege to serve you – our members and key stakeholders in Detroit and around the globe for another year. Everything we have, are, and will be is because of you. It is a privilege to serve you and all those who care deeply about our history and culture.

Sincerely,

Neil A. Barclay
President and CEO
Charles H. Wright Museum of African American History
EXECUTIVE COMMITTEE & BOARD OF TRUSTEES

Neil Barclay  
President & CEO

Pamela Alexander  
Vice Chair

Elizabeth W. Brooks  
Chair Emeritus

James P. Cunningham  
Executive Committee Member

Kala J. Gibson  
Executive Committee Member

Kelly Green  
Parliamentarian

Eric Peterson  
Board Chair

Tony Saunders  
Treasurer

Lynn Weaver  
Secretary

Marseille Allen  
U.S. Department of Labor

Rumia Ambrose-Burbank  
VMS365

Carolynn Andrews  
Retired (Blue Cross Blue Shield of Michigan)

Jasmin Barnett  
Ladies In Training

Scott Benson  
Detroit City Council

Yvette Bing  
H.T. and Associates, Inc.

Larry Bryant  
Comerica Bank

Tamira T. Chapman  
SIAB Global

Tyrone Davenport  
Retired (BankOne/CHWMAAH)

Joni M. Thower Davis  
Jamjomar Inc.

Matthew Davis  
Chase Bank

Jennifer Fiore  
Fiore Ventures

George R. Hamilton  
Hamilton Consulting International

Marion Jackson  
Con/Vida—Popular Arts of the Americas

Anika Odegbo  
Jackson Asset Management

Vivian Pickard  
The Pickard Group

Rochelle Riley  
City of Detroit

Brian Smith, Ph.D.  
Tuskegee Airmen National Museum

Richard Smith, M.D.  
Retired (Henry Ford Health System)

Walter E. Douglas  
Emeritus

Roderick D. Gillum  
Emeritus

John James  
Emeritus

Benjamin Felton  
DTE Energy

Joyce Hayes Giles  
Retired (DTE)
FISCAL YEAR 2020 - 2021 EVENT HIGHLIGHTS
*ALL EVENTS CONDUCTED VIRTUALLY UNLESS OTHERWISE STATED

JULY 2020
Camp Africa

Roberta Hughes-Wright Memorial Golf Outing - In-Person

Guided Family Reunions Tours - Cancelled due to Covid-19


Women Rapping Revolution: Hip Hop and Community Building in Detroit

Speaking Engagement with Roeper Schools

AUGUST 2020
Wright Connector Outreach Workshops for Daycares - Cancelled due to Covid-19

Detroit is Us Scavenger Hunt

African World Festival - Cancelled due to Covid-19

The Cultural Agency of Detroit’s African World Festival

Concert of Colors

SEPTEMBER 2020
Trivia Night with the Detroit Brewing Company

Water Wednesday Film Festival and Talkback

OCTOBER 2020
Launch of the Museum Mobile Guide for Exhibitions

Voting Matters Educational Panel

Harvest Festival - Cancelled due to Covid-19

Water Wednesday Film Talk Back with Land & Water Works: Sierra Club, EcoWorks, Norwest Art Gallery
NOVEMBER 2020
Guided Tours -
Cancelled due to Covid-19

Green Museum Town Hall -
Cancelled due to Covid-19

DECEMBER 2020
Noel Day

Kwanzaa

JANUARY 2021
MLK Day Celebration - In-Person

Great Migration Presentation

A Walk through History with Wayne State

FEBRUARY 2021
Youth Speaks

Excellence in Black Cinema Film Series

Black Love Day

Freedom Songs

History Speaks Youth Discussion
Partnership with PAL

SEMCOG Lunch & Learn Presentation

MARCH 2021
Black Women in Cinema

APRIL 2021
Selected 6 community scholarship
participants for d.Tree studio College for
Creative Studies partnership

MAY 2021
Journey to Reparations Series – Virtual &
In-Person

JUNE 2021
Juneteenth Jubilee Weekend –
Partnership with 9 Nationally-Recognized
Museums – In-Person

Reparations Series Panel Discussion –
Virtual & In-Person
QUEEN: From the Collection of CCH Pounder

January 28, 2020 – August 2, 2020
AT&T and Chase Galleries

Featuring artwork by Africans, African-Americans, and artists from other parts of the Diaspora, the pieces on display in QUEEN were drawn from the personal collection of award-winning actress CCH Pounder, and span a range of styles and mediums. Sculptures, paintings, and mixed media works by such luminaries as Betye and Alison Saar, Kehinde Wiley, and countless others were part of this extraordinary exhibit.

Voting Matters

September 27, 2020 – September 11, 2021
The AT&T and Chase Galleries

Voting Matters documented the history of African Americans earning their right to vote during the Civil War. It explained that after The War southern whites used Jim Crow Laws to keep African Americans from voting for 100 years. In the 1960s, participants in The Civil Rights Movement used non-violent protest to regain voting rights for all Americans. And yet, that struggle continues.

Enshrined: Presence + Preservation

June 3, 2021 – September 19, 2021
The AT&T Gallery

Enshrined: Presence + Preservation, brought together thirty-seven works of art from Mario Moore’s early career. Also included are paintings from his recent body of work, titled The Work of Several Lifetimes (2019), which was created with support from Princeton University’s esteemed Hodder Fellowship. Enshrined was Moore’s first solo exhibition at the Charles H. Wright Museum.
In-Between the World and Dreams
The Wright Community Gallery

In-Between the World and Dreams, curated by Amanda Krugliak, was presented by the UM Institute for Humanities and The Wright Museum. Each featured work by Ghanaian artist, Ibrahim Mahama, who is renowned for using hundreds of used jute (burlap) sacks as art material to celebrate the hard labor of Black and Brown people.

Posters on Politics
March 27, 2021 – June 27, 2021
The Wright Community Gallery

Posters on Politics, organized by DMJ Studios and Eastern Michigan University, is a collection of political and philosophical posters created by international artists. This enlightening collection showcased issues of police brutality, social in/justice, environmental concerns, and more. One section focused on America’s past president. America, the world is watching, and artists are documenting what they see.
CURRENT EXHIBITION

October 9, 2021 – January 2, 2022
The AT&T and Chase Galleries

Men of Change: Power. Triumph. Truth. is bold contemporary art, photographs, quotes, literary excerpts, and essential stories. It is about revolutionary men who weave history into the moment. You will learn about the roots and impact of these men and their rich community traditions. Men of Change is on loan from the Smithsonian Institute of Traveling Exhibition Services.

UPCOMING EXHIBITIONS

King Tutankhamun “Wonderful Things” From the Pharoahs Tomb
January 17, 2022 – August 22, 2022
The AT&T and Chase Galleries

This superbly reproduced collection of Pharaoh Tutankhamun’s legendary artifacts returns to The Wright Museum by popular demand. Comprised of 130 objects, the exhibition faithfully preserves the grandeur of the boy Pharaoh’s tomb, one of the most astounding archaeological treasures ever discovered.
Forging a Legacy: Contemporary Metalworks from Benin and Beyond

First level Galleries A & B
January 17, 2022  – August 22, 2022

Carlos Nielbock is a master craftsman of architectural and ornamental metalwork design. He is also a passionate collector of bronze sculptures created by distinct African ethnicities. Nielbock is excited to make his collection available for all to see, especially young people. Unique interactive educational programs will thoroughly enhance this learning experience.
At the beginning of the fiscal year, the Museum reopened at a limited capacity on July 10th, 2020. Even under the pandemic, the Museum produced a range of exciting, educational, well-attended and well-received programs.

TOURS

With the re-opening of the Museum, visitors were encouraged to take self-guided tours of the galleries. The Museum suspended guided in-person tours indefinitely for the safety of visitors and staff. As an alternative, the education team provided virtual presentations based on the exhibition, Voting Matters and the core exhibition, And Still We Rise, along with virtual presentations of signature events, Kwanzaa and Juneteenth.

HOW DID WE STAY CONNECTED VIRTUALLY?

YOUTH SPEAKS

A program during black history month where educators invited youth to submit videos expressing their thoughts and feelings on history, justice, equality, and Afro-futurism through performing and visual arts. Over 100 videos were submitted and posted on the museum website throughout February.
**HISTORY SPEAKS**

A collaboration with the Police Athletic League where youth participants were given material about African American historical figures and presented a discussion on present day topics from the perspective of those figures. The conversation was live streamed and recorded on both PAL and The Wright’s social media sites, drawing a few thousand viewers. The program included a series of educational discussions and exchanges that culminated in a panel where 10 young men discussed issues of history and integrated the historic material with current topics.

**FILM SERIES**

Educators produced two film series over the last fiscal year.

**Excellence in Black Cinema**

Excellence in Black Cinema highlighted the contributions of members of the African Diaspora in genres such as documentaries, foreign films, and science fiction and fantasy during Black History Month.

**Women in Cinema**

The second series, Women in Cinema, highlighted Black Women in film during Women’s History Month.

**VIRTUAL SCHOOL PRESENTATIONS**

The dynamic education team offered a range of virtual educational presentations for school and youth organizations, including: West Grand Rapids Public Schools, Sterling Heights Public Library, Clintondale High School, Jack and Jill and many more! Topics covered a range of ages, grade levels and subject matter. Here’s a glimpse of topics:

- Antiquity, West Africa to pre-enslavement, and the period of enslavement
- The Great Migration: The Journey North, Pt 2
- Voting Matters: Civil Rights
- African Civilizations, 5th grade history requirement
- Voting Matters: Gerrymandering + Civil Rights
- Dr. King’s Pilgrimage to Nonviolence
- Restore the Dream-Youth in Activism
- Africa: Continent of Many Nations and Flags
Camp Africa
In 2020, the Museum connected with youth through our annual beloved summer program, Camp Africa. Since we could not be together in person, the learning and engagement team created educational video content for youth. With a new theme daily, the program focused on the following 5 topics: Culture, Leadership, Science and Technology, Entrepreneurship, and Adventure and Exploration.

Juneteenth Jubilee Freedom Weekend 2021
The fiscal year concluded with the Museum’s Juneteenth programs. This year’s theme focused on education, economic independence and community engagement. The celebration included, videos and film presentations that spanned a range of topics and activities, such as holiday history and folkways, an historic location treasure hunt, on-site activities as well as digital content. In partnership with Chase, the Museum hosted a program called Advancing Black Pathways that touched on housing, education, and entrepreneurship. Other national and community partners included: The League of Women Voters, We The People of Detroit, Black Farmers’ Land Fund and the Detroit Juneteenth Jubilee Committee. The Wright created a segment for a national virtual program of the Juneteenth celebrations called “Detroit: Freedom through Tenacity.” It was a 5 to 7-minute segment based on foundational themes of the Black National Anthem, “Lift Every Voice And Sing” The larger virtual program was a nationally recognized event placing the Charles Wright at the forefront of conversations around Juneteenth.
Kwanzaa Celebration

The Nguzo Saba, the 7 Principles of Kwanzaa were celebrated over seven days: Saturday, December 26 - Friday, January 1. Because the Museum was closed, this included a projection of a Kinara with candles that ‘lit’ each daily principle (outside, Warren Avenue). Pre-recorded events were streamed daily, drawing an unprecedented 5,800+ views. The program broadcasted all 7 days on Comcast Ch.22, one of the City of Detroit stations, in partnership with the Department of Arts & Culture. Day 4-(Ujamaa, the Museum’s presentation) was also broadcasted on DPTV Ch. 5 through our established partnership. In total, the program gained 32,000+ Twitter impressions and 44,000+ Facebook impressions.

COMMUNITY RESPONSES

„
First and foremost, my ever-expanding gratitude for your seven days of rich Kwanzaa Celebration, which not only enriched and blessed me but my family all over the country. Many Thanks for all the work, heart and community that went into this gift.
„

„
Ujamaa perfectly represented! *Excellent program!
„

„
The Charles H. Wright 2020 Kwanzaa Celebration has been a part of our lives these past 7 days.
„

„
I was very proud of everyone who took part each night! ASANTE SANA!
„
SUSTAINABILITY

SUSTAINABILITY INTERNS:
Kayla Gray, Claflin University
Colleen Linn, Wayne State University, T-RUST

COMPLETED PROJECTS

BUILDING INFORMATION MODEL / 3D SCANS / BENCHMARKING:
In being a data-driven museum, we need baseline building and building system information. We completed 3D laser scans to accurately build a 3D Building Information model. This is built off a relational database, so we can embed logic, create a mobile facility management ticketing system, and allow for computational design and energy modeling.

As a Detroit 2030 District Member, we were invited to pilot DTE’s Energy Building Energy Data Hub. We are now set up to automatically upload our energy data to the US Environmental Protection Agency’s (EPA’s) ENERGY STAR Portfolio Manager program for benchmarking.

D.TREE STUDIO IN COLLABORATION WITH THE COLLEGE FOR CREATIVE STUDIES:
The Charles H. Wright Museum of African American History (The Wright Museum) found 3 dead and dying Zelcova trees on our campus. Rather than mulching or throwing these trees away, the museum looked for partnership with a neighboring institution in The College for Creative Studies (CCS). The d. Tree studio is the product of that partnership. It is a learning experience that includes CCS, alumni and residents of Detroit, Highland Park, and Hamtramck. The d.Tree studio started September 7, 2021 in the CCS woodshop. The studio will use inquiry and storytelling about African American experiences in Detroit and throughout the African Diaspora. The project is designed for students to use their imaginations and bring their experiences to create wooden artifacts - artifacts that tell stories about African American experiences and frame geographical tree stories of Detroit.
TREEPOSIUM; AN INAUGURAL DETROIT TREE DISCUSSION AND MEDITATION VIDEO
The Treeposium, a virtual tree-symposium was designed to bring together a rich combination of Detroit voices - between artists, landscape architects, Detroit residents, students, educators, culture keepers, and elders. They will hold a conversation on “what the Detroit trees have seen: from the past, present and future”. The project showcases an important role of an African American museum -- to convene conversations. We will facilitate a ‘call and response’ approach between the students and panelists, and ultimately the recycled wood objects created for the d.Tree Studio. This is included as part of Design Core’s September Month of Design.

WATER WEDNESDAY: A VIRTUAL INTERACTIVE FILM AND TALKBACK.
We participated as a Non-Profit Mentor with the Land and Water WORKS Coalition convened by Detroit Future City. The 2020 cohort comprised of 10 nonprofits and 20 residential ambassadors. In continuing to develop partnerships, both externally and internally, our Education and Sustainability department created a Water Wednesday interactive film event at the height of COVID with The Sierra Club, EcoWorks, and Norwest Gallery. We gave our water conservation kits and rain barrel prizes.

SUSTAINABILITY AWARDS
CHWM was the recipient of a Merit Award from the American Society of Landscape Architects with its Green Initiatives Plan, Phase I.
The Wright Museum launched its first online store in October, 2020 and is currently celebrating its one year anniversary. The Wright’s online store launched itself as the place to purchase items featuring the museum and its exhibitions, but THEWRIGHT.ORG/SHOP also features Detroit brands like Detroit is the New Black, Detroit vs Everybody and Naturally III. You’ll also notice black-owned national brands like SPGBK Watches and Black by Popular Demand. The Wright’s online store is also working with Detroit’s artist community to feature emerging artists and is quickly becoming the place to shop online for items celebrating black history and culture.
SHOP.THEWRIGHT.ORG
The Charles H. Wright Museum faced a challenging year from a capital improvements perspective. A flood in June caused significant damage to the Museum’s first floor, creating a series of renovation projects that will continue into next year. Despite these unforeseen challenges, the Museum completed or initiated a number of capital improvement projects. The City of Detroit, in consultation with the Wright Museum must continue to invest in large-scale capital projects and routine maintenance to ensure our facilities serve our ongoing needs.

- Jeff Anderson, EVP and COO.

**COMPLETED - 2021**

**STAFF KITCHEN RENOVATION:**
Included the installation of countertops, flooring, cabinetry, all new appliances.

**PHASE ONE I.T. OVERHAUL:**
Included the installation of a modernized phone system that uses Voice over Internet Protocol (VoIP) for communication.

**PARKING LOT OVERHAUL:**
Included the replacement of existing parking lot with a surface that is half concrete and half paver to improve drainage from storm water runoff. Installation of bike racks. New automated parking lot gate.

**CHARLES MCGEE PLAQEE:**
Installation of a plaque at the base of the United We Stand Sculpture to honor the late Charles McGee.

**CARPET INLAYS AT ROTUNDA:**
Replaced the four inlays with new carpeting.
UNDERWAY - 2021

NORTHWEST PEDESTRIAN BRIDGE:
Includes the repair of structure damage due to age and weather exposure, including rust and deterioration. Due to be completed early first quarter 2022.

OFFICE, ARCHIVAL SPACE REMODELING:
Includes a redesign and modernization of office space for staff, interns to support the Museum’s collection division. Due to be finished this year.

GALLERY EXPANSION:
Includes the conversion of two multipurpose rooms into Gallery A and Gallery B for future exhibits. Due to be finished this year.

MECHANICAL SYSTEM UPGRADE:
Includes an updated humidification system to maintain optimal gallery environment. First of five phases in broad mechanical overhaul. Phase One to be completed first quarter 2022. Entire project to be completed in 2023/2024.

DONOR RECOGNITION WALL:
Includes the installation of an electronic wall to thank donors. Due to be completed early first quarter 2022.

PHASE TWO I.T. OVERHAUL:
Includes upgrades to computers, hardware/servers e-mail systems and cybersecurity. Due to be completed early first quarter 2022.

FORTHCOMING/PROPOSED - 2021/2022

EXECUTIVE CONFERENCE ROOM:
Includes refurbishing the conference room with new carpet, lighting, paint, chairs.

ORIENTATION THEATER RENOVATION:
Includes structural and cosmetic improvements to the facility

GM THEATER UPGRADES:
Includes structural and cosmetic improvements to the facility

EXTERIOR GREEN SPACE:
Includes improvements to the outdoor lighting systems and landscaping
With the onset of the Covid-19 pandemic in full swing at the start of the museum’s fiscal year, July 1, 2020, the composition of museum staffing and programming took a different direction than anticipated. The Wright showed continued resilience as staff reductions took place in order to shift our programming and group tours to a virtual format. Central to the museum’s ability to weather the pandemic were two Paycheck Protection Program (“PPP”) loans from the U.S. Small Business Administration (the “SBA”) received totaling $1,276,800 as well as the Ford Foundation’s naming of the museum as one of America’s Cultural Treasures (ACT). This designation came with a seven-figure gift the first part of which is reflected in the accompanying financials. Our initial PPP loan of $693,000 was forgiven as of the end of the fiscal year reclassifying the loan from a liability to revenue. Additionally, an online store was launched in October 2020 providing an array of items such as housewares, tee shirts, jewelry, watches, books, etc. contributing to The Wright’s bottom line.

Overall, net position increased by approximately $2.719 million or 2723 percent as compared to the increase that occurred a year ago of approximately 5 percent. In addition, The Wright’s unrestricted net position also increased by approximately $2.753 million or 167 percent. The majority of contribute revenue received during the year was unrestricted. Total expenses, excluding depreciation decreased $1,215,941 or approximately 21 percent, due to the reduction of operating expenses (and operating hours) as a result of COVID-19. Facility maintenance and contractual services were reduced in this regard as well.

Despite the economic climate realized over the past year, The Wright’s cash flow concerns have substantially dissipated as evidenced by the increase in Cash & Cash Equivalents of $1,925,695 or approximately 255 percent. The Wright has a line of credit of $300,000. An outstanding balance of $275,000 was repaid during the fiscal year bringing the balance to $0. The second PPP loan with the SBA is carried as a short-term note for $583,800 but is expected to be completely forgiven as was the first PPP loan.
## Statement of Net Position

<table>
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<tr>
<th>Assets</th>
<th>2021</th>
<th>2020</th>
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<tr>
<td>Cash and Cash Equivalents</td>
<td>2,680,886</td>
<td>755,191</td>
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<tr>
<td>Restricted Cash - Held As Fiduciary</td>
<td>15,153</td>
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<td>Accounts and Pledges Receivables</td>
<td>29,702</td>
<td>9,787</td>
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<td>Property and Equipment, net</td>
<td>1,880,353</td>
<td>1,889,711</td>
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<tr>
<td>Investments</td>
<td>1,292,161</td>
<td>1,059,897</td>
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<tr>
<td>Museum Store Inventory</td>
<td>57,109</td>
<td>35,698</td>
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<tr>
<td>Prepaid Assets and Other</td>
<td>195,458</td>
<td>68,654</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>6,150,822</td>
<td>3,818,938</td>
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<table>
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<tr>
<th>Liabilities and Net Assets</th>
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<tbody>
<tr>
<td>Accounts Payable</td>
<td>649,603</td>
<td>712,278</td>
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<tr>
<td>Accrued Payroll</td>
<td>204,468</td>
<td>143,826</td>
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<tr>
<td>Short-Term Loans</td>
<td>583,800</td>
<td>975,168</td>
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<tr>
<td>Fiduciary Liability</td>
<td>15,153</td>
<td>-</td>
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<tr>
<td>Deferred Revenue</td>
<td>25,000</td>
<td>34,300</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td>1,478,024</td>
<td>1,865,572</td>
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<table>
<thead>
<tr>
<th>Net Assets</th>
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<tbody>
<tr>
<td>Unrestricted</td>
<td>1,115,177</td>
<td>(1,645,080)</td>
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<tr>
<td>Net Investments in Capital Assets</td>
<td>1,880,353</td>
<td>1,889,711</td>
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<tr>
<td>Restricted for Endowment</td>
<td>1,116,305</td>
<td>899,780</td>
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<tr>
<td>Temporarily Restricted</td>
<td>568,482</td>
<td>808,955</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td>4,680,317</td>
<td>1,953,366</td>
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**Total Liabilities and Net Assets**  
$6,158,341  
$3,818,938
## STATEMENT OF ACTIVITIES

### Revenue

<table>
<thead>
<tr>
<th>Revenue</th>
<th>2021</th>
<th>2020</th>
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<tbody>
<tr>
<td>Exhibit Admissions</td>
<td>107,632</td>
<td>256,012</td>
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<tr>
<td>Museum Store</td>
<td>103,457</td>
<td>115,124</td>
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<td>Facility Rental</td>
<td>65,201</td>
<td>504,636</td>
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<tr>
<td>Memberships</td>
<td>114,999</td>
<td>153,201</td>
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<tr>
<td>Contributions</td>
<td>3,988,320</td>
<td>1,439,915</td>
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<tr>
<td>Grants</td>
<td>854,842</td>
<td>920,108</td>
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<tr>
<td>Grant - City of Detroit</td>
<td>1,900,000</td>
<td>1,900,000</td>
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<td>Special events &amp; Other</td>
<td>640,057</td>
<td>1,074,509</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td>7,774,508</td>
<td>6,363,505</td>
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### Expenses

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<tr>
<th>Expenses</th>
<th>2021</th>
<th>2020</th>
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<tbody>
<tr>
<td>Contractual &amp; Professional</td>
<td>790,214</td>
<td>1,055,019</td>
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<td>Educational Programs &amp; Exhibits</td>
<td>883,588</td>
<td>1,378,229</td>
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<td>Support Services</td>
<td>2,199,199</td>
<td>2,361,633</td>
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<td>Facility Operations &amp; Maintenance</td>
<td>619,087</td>
<td>792,280</td>
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<td>Other Expenses</td>
<td>304,992</td>
<td>461,860</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>4,797,080</td>
<td>6,049,021</td>
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- Net Increase (Decrease) before Depreciation 2,977,428 314,484
- Depreciation 250,477 218,153

### Net Increase (Decrease) in Net Position

<table>
<thead>
<tr>
<th>Net Increase (Decrease) in Net Position</th>
<th>2021</th>
<th>2020</th>
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</thead>
<tbody>
<tr>
<td>Net Assets - Beginning of Year</td>
<td>2,726,951</td>
<td>96,331</td>
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<tr>
<td>Net Assets - Beginning of Year</td>
<td>1,953,366</td>
<td>1,857,035</td>
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</tbody>
</table>

- Net Position - End Of Year
  - 2021: $4,680,317
  - 2020: $1,953,366
REVENUE COMPARISON
Donor Recognition
*Donations received as of June 30, 2021

$1,000,000+
- The Ford Foundation
- City of Detroit
- The Knight Foundation

$100,000+
- Ms. Pamela Alexander*, Ford Motor Company Fund
- Mr. Benjamin Felton*, Mrs. Joyce Hayes Giles*, DTE Energy Foundation
- Michigan Department of Civil Rights

$50,000+
- Matthew A. Davis*, Advancing Black Pathways, J.P Morgan Chase

$20,000+
- Kresge Foundation
- Citizens Bank
- Bank of America Foundation
- The Fred A. and Barbara M. Erb Family Foundation
- Dr. Linda and Mr. Roderick D. Gillum*, W. K. Kellogg Foundation
- Michigan Council for Arts and Cultural Affairs
- Mrs. Maureen and Mr. Roy S. Roberts
- Mrs. Tamra T.* and Mr. Charles Chapman
- Ms. Nicole Valentini and Mr. J.R. Clark
- Dr. Brian Smith*, Tuskegee Airmen National Museum

$10,000+
- AARP Michigan
- Ascension / St. John Providence Health System
- Mr. Larry D. Bryant*, Comerica Bank, Inc.
- Mrs. Eva M. and Mr. James P. Cunningham*
- Mrs. Linda Forte and Mr. Tyrone M. Davenport*

$5,000+
- AAA Michigan
- Mr. Wilbur B. Hughes, Esq. President and CEO, Detroit Memorial Park Association, Inc.
- Detroit Strategic Framework Inc.
- Mrs. Retha and Mr. Walter Douglas*
- Henry Ford Health Systems
- Mrs. Yvette* and the Honorable Dave Bing
- Mr. Granville Lee
- Mr. W. Lawrence Long, W. Lawrence Long Insurance Agency
- Ms. Joanne G. Mondowney
- Honigman Miller Schwartz and Cohn LLP Fund
- Mrs. Judith Sims
- Dr. Artie and Mr. Mark A. Vann
- Mrs. Lynn Weaver* and Mr. Jack Pitts
- Ms. Rhonda Welburn
- Mr. S. Gary Spicer*
- Mrs. Carylann Walton* and Mr. John Andrews, Blue Cross Blue Shield of Michigan

$2,500+
- City of Detroit Employees Giving Program
- Mrs. Rumia Ambruso* and Mr. Antonio Burbank
- Detroit Institute of Arts
- Facebook
- Dr. Diane Jackson and Mr. George Richards
- Mrs. Michele and Mr. Paul Samuels President and CEO Mr. Neil Barclay*
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- Louis Cunningham / Louis Cunningham Scholarship Foundation
- Mr. Eric Peterson* Dr. Barbara K. Hughes and Mr. Joseph Smith
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<th>$1,000+</th>
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<th>$250+</th>
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<tr>
<td>Allied Media Project</td>
<td>Ms. Lynn L. Marine and Mr. Anthony Adams</td>
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<td>Women’s Committee of The Charles H. Wright</td>
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<td>Museum of African American History</td>
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</tbody>
</table>

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HISTORY COMES ALIVE!

“An idea came to me that African Americans needed a museum to collect and preserve our history and culture. And, with the help of many minds and hands, that idea came to fruition.”

- Dr. Charles H. Wright

Credits: Alfred Conteh, “Home Team”, 2018. Courtesy of the artist, and Amath Gomi

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