3. Board of Trustees & Executive Staff
4. Letter from the Chairperson
5. Letter from the President & CEO
6. Event Highlights
8. Exhibition Highlights
10. The 2015 Wright Gala
14. Financial Highlights
15. Museum Donors
19. Museum Partners
Board of Trustees

Elizabeth W. Brooks, Chair
Community Activist

Kieth Cockrell, Vice Chair
Bank of America

Darrell Burks, Treasurer
PricewaterhouseCoopers (retired)

Lynn Weaver, Secretary
Yazaki North America, Inc.

Kelly Major Green, Parliamentarian
The Jackson Group at Morgan Stanley

Pamela Alexander
Ford Motor Company Fund and Community Services

Rumia Ambrose-Burbank
VMS365

Jon E. Barfield
LJ Holdings Investment Company

Michael G. Bickers
PNC Bank

Yvette Bing
H.T. and Associates, Incorporated

Kelli Coleman
GlobalHue

James P. Cunningham
Williams Williams Rattner & Plunkett, P.C.

Matthew A. Davis
Chase Bank

Walter E. Douglas Sr.
Avis Ford

Kala J. Gibson
Fifth Third Bank

Roderick Gillum
Jackson Lewis, LLP.

Joyce Hayes Giles
DTE Energy (retired)

George R. Hamilton
Hamilton Consulting International

Ronald Hewitt
Community Activist

Hiram Jackson
Real Times Media, Inc.

John James
James Group International

Dennis Johnson
Comerica Bank

Tom Lewand, Sr.
City of Detroit

James W. McGinnis, Ph.D., J.D.
Law Offices of James McGinnis

Eric Peterson
General Motors Company

Maureen Roberts
Civic Leader & Philanthropist

Tony Saunders
County of Wayne, Michigan

Jimmy Settles
United Auto Workers

Suzanne Shank-Werdlow
Siebert Brandford Shank & Co.

Howard Sims
SDG Associates Architects + Planners

S. Gary Spicer, Sr.
Law Offices of S. Gary Spicer, Sr.

Joni Thrower
Jamjomar, Inc.

Carolynn Walton
Blue Cross Blue Shield of Michigan

Executive Staff

Juanita Moore, President & CEO

Sharron Rose, Chief Financial Officer

Ted Canaday, Chief Marketing & Development Officer

LaNesha DeBar delaben, Vice President of Assessment & Community Engagement

Karla Henderson, Chief Operating Officer
LETTER FROM THE CHAIRPERSON

As my tenure as chair of its Board of Trustees comes to a close, I take immense pride in the Charles H. Wright Museum of African American History and its growth over the past decade. I’ve volunteered on many boards, but to serve The Wright Museum has been something very special, and I am extremely grateful to have had the honor and opportunity. I know incoming board chair Eric Peterson and vice chair Pamela Alexander appreciate the importance of the Museum to this community, and will serve it well.

I’ve had the pleasure of seeing the start of The Wright Gala in 2011, and helping it flower into the successful annual fundraiser and signature event of the year it has become. I’ve danced in the world’s largest hustle at African World Festival, and enjoyed hundreds of hours and many more programs and events at the Museum than I can count. My greatest point of pride, however, is helping to assemble a Board of Trustees that is second to none. I truly feel that The Wright Museum is equipped with the Wright board to do great things in its next half-century, and beyond.

So it’s with this letter that I’d like to thank my fellow Trustees, who entrusted me with this sacred mantel of service for so many years; Juanita Moore, who has been a true partner in making the Museum everything it is today; and most especially, the Museum’s members and supporters who continue to make possible our work. I see its impact, in the summer’s festive crowds, the togetherness of a family’s Sunday visit, and the sparkle of a child’s smile as they are lifted up by their community and taught that their voice, and achievements, matter. I will continue to support this great Museum, and look forward to its next half-century of accomplishment.

Sincerely,

Elizabeth Brooks

Betty Brooks
Chair, Board of Trustees
The first 50 years of the Charles H. Wright Museum of African American History has been a magnificent journey. This journey has involved millions: the millions who make up our ancestral lineage and are the creators of African American history, and the millions who have passed through the doors of The Wright to behold and uphold their legacy.

To commemorate this first half-century has been a tremendous honor, and the energy and excitement of The Wright's 50th anniversary celebrations have been nothing short of amazing. From Patti Austin's full-throated artistry in Oh, Freedom! to Big Sean's surprise performance during the 17th annual Ford Freedom Award; from the joyful rhythms of Francisco Mora Catlett and Julian Marley to the Reverend Jesse Jackson, Sr.'s oratorical endorsement of the unity emblematic of African American institutions, this has been a year to remember.

• The Museum presented over 350 public programs in the 12 months beginning November 2014, including lectures, films, concerts, theatrical productions, artist workshops, children’s activities, cultural festivals, health & wellness programs, and more
• During this same period, we’ve hosted 11 traveling exhibitions alongside the Museum’s two permanent exhibits, And Still We Rise: Our Journey Through African American History & Culture, and Inspiring Minds: African Americans in Science & Technology
• Museum staff members received significant recognition including 2014 Crain’s Detroit Business 40 Under 40 honors, a 2015 Michigan Chronicle Women of Excellence award, and the 2014 Association of African American Museums’ John Fleming Lifetime Achievement Award
• The Museum has hosted over 325,000 visitors since November 2014, making this one of our busiest years on record.

In reflecting on the millions who have created and been touched by the work of The Wright Museum, we are reminded of the never-ending wellspring of inspiration, and of the responsibility to carry it forth into the future. There are still many millions to reach, to teach, and to inspire. Our world, now more than ever, is so deeply in need of understanding, acceptance, and unity. Through the exploration and celebration of the adversity and achievement of African American history, our work can help achieve these things.

In carrying forth, change is inevitable. At the end of 2015, Betty Brooks will step down as chair of our Board of Trustees, as will vice-chair Keith Cockrell, and we have immense gratitude for their many years of service to The Wright. We are also elated to announce the appointment of our new board chair, Eric Peterson, U.S. vice president, diversity dealer relations for General Motors Company, and vice-chair, Pamela Alexander, director of community development for Ford Motor Company Fund. These passionate and committed supporters of the Museum will surely do an outstanding job of leading the efforts of our board, staff, and institution. Finally, the board has officially named outgoing chair Betty Brooks as The Wright's chair emeritus. It is an honor she has certainly earned.

On behalf of our Board of Trustees, staff, volunteers, and the millions who have been a part of the first half-century of our journey, we extend our sincere thanks and gratitude for your continued support.

Very truly yours,

Juanita Moore
President & CEO
EVENT HIGHLIGHTS

Oh Freedom! A Musical Journey Through African American History
March 1, 2015 at the Detroit Opera House
Featuring Grammy Award-winner Patti Austin with a choir with 75 of Detroit’s finest voices, this special musical production was the capstone event for The Wright’s 2015 Black History Month, and celebrated the museum’s 50th anniversary while commemorating 500 years of African American history through music, song, and the spoken word. Featured performers included multiple Grammy-nominee and Gospel Superfest lifetime achievement award-winner Vanessa Bell Armstrong; 30-time Detroit Music Award-winning blues singer Thornetta Davis; the late trumpet jazz master Marcus Belgrave; keyboardist and music director for Michael Jackson, Greg Phillinganes; founder and director of The American Playwright Theatre, Barry Scott; Grammy-nominated jazz vocalist Joan Belgrave; and many other special guests. Oh, Freedom! was produced by legendary Grammy Award-winning Motown producer Sanchez Harley (Aretha Franklin, Kirk Franklin, Shirley Caeser), and made possible by Ford Motor Company, Macy’s, and AARP Michigan.

17th Annual Ford Freedom Award
May 5, 2015 at Max M. Fisher Music Center & Orchestra Hall
Presented by Ford Motor Company and The Wright Museum, the 17th Annual Ford Freedom Award, Celebrating Technopreneurs: Builders of the Innovation Economy, saluted Ford Freedom Honoree Elijah McCoy, the late engineer and inventor who successfully secured more than 60 patents for innovative products and devices, and 2015 Ford Freedom Award Scholar Laura Weidman Powers, founder of CODE2040, an organization that provides fellowship opportunities in Silicon Valley for African Americans and Latinos in engineering. A special Legacy Award was presented to Mitch Kapoor and Freeda Kapoor Klein, who were jointly honored for their technological efforts creating social impact in underrepresented communities. Special guest performers and presenters included rapper Big Sean, Van Jones (Yes We Code), Victoria Secret Model and app developer Lyndsey Scott, and Flying Classroom founder Barrington Irving. The evening’s program concluded with a special concert performance through the GRAMMY Foundation® by recording artist and GRAMMY nominee Ledisi.

In recognition of The Wright’s 50th anniversary, the names of five notable local honorees were added to the Ring of Genealogy in the floor of the museum’s Ford Freedom Rotunda. Inducted were former Secretary of State Richard Austin, the first African American Certified Public Accountant in Michigan, and first African American elected to statewide office; Robert Hayden, poet laureate of Senegal and America’s first black poet laureate; Erma Henderson, the first African American woman to serve on the Detroit City Council, and its president for 12 years; Charles Hill, founding pastor of Hartford Avenue Baptist Church and advocate for the autoworkers union and fair housing for African Americans in Detroit; and radio legend Martha Jean “The Queen” Steinberg, who helped set the guidelines and standards for Black radio in America, as well as being an inspirational on-air personality, station executive and owner.
CALL of The DRUM: An International Drum Summit

July 25 & 26, 2015

The Wright, with the support of the John S. and James L. Knight Foundation, celebrated humanity’s ubiquitous cultural instrument by hosting Call of The Drum, an outdoor, cross-cultural musical event that was one of the top 10 vote receivers for the 2014 Knight Arts Challenge. This free, two-day festival included interactive drumming circles, workshops, children’s activities, food trucks, and live performances representing cultures all around the world. Attendees were able to feel, hear, and dance to the sounds of Africa, the Americas, Asia, the Caribbean and many more! Headlining performers included Francisco Mora & Afro Horn and Bill Summers.

“Whenever people gather to play the drum, the world is a better place…” - Babatunnde Olatunji
INSPIRING BEAUTY 50 YEARS OF EBONY FASHION FAIR


This first-ever exhibition on the Ebony Fashion Fair explores the 50-year history of the fashion spectacle that redefined the concepts of beauty, style and empowerment for African Americans. Curators Joy Bivins and Virginia Heaven examine the history of the fair and its creator, director and producer, Eunice W. Johnson. Inspiring Beauty showcases nearly 100 objects including ensembles and accessories displayed on fully styled mannequins to create the runway experience, as well as archival photographs, video and Johnson’s personal effects to tell the full story of these unparalleled events.

At the center of this dynamic show are the stunning gowns, feathered coats and statement designs seen in approximately 40 garments selected from a collection of more than 7,000 that Johnson amassed over five decades. Works by designers including Stephen Burrows, Christian Dior, Givenchy, Christian Lacroix, Yves Saint Laurent, Bob Mackie, Missoni, Jean Patou, Nina Ricci, Sarli, Emanuel Ungaro and Vivienne Westwood illustrate themes of vision, innovation and power as exemplified by Johnson’s entrepreneurial spirit, flair for fashion and philanthropic goals as co-founder of Johnson Publishing Company, publisher of Ebony and Jet magazines.

I, Charles H. Wright: My Story
March 10, 2015 – March 10, 2016

To celebrate the 50th anniversary of The Wright, the museum presents an exhibition centered around the life of the man who started it: Charles Howard Wright, M.D. (1918 - 2002). A great physician, an intellectual of incredible insight, and a man of solemn dedication to his community, through words and images, documents and objects, the exhibition summarizes his expansive legacy.

Throughout his life, Dr. Wright was committed to what he defined as “one of the most important tasks of our times,” ensuring that future generations, especially young African Americans, be made aware of and take pride in the history of their forebears and their remarkable struggle for freedom. The Wright Museum, the largest museum in the world dedicated to the history and culture of African Americans, is the culminating result of his monumental efforts to complete that important task.

Dr. Wright committed his entire adult life to fighting for freedom, justice and equality for all. He challenged discriminatory practices in the health care industry, put himself in harm’s way by directly participating in the civil rights struggle, and developed a philanthropic program to provide financial support to African medical students. Wright served his community as a gynecologist and obstetrician, institution builder, author, playwright, moviemaker, husband, parent, and much more. Many called him a Renaissance Man; it is clear he was an unwavering Resolute Warrior.

Shadow Matter: The Rhythm of Structure - Afro Futurism to Afro Surrealism
January 19 - August 30, 2015

This one-man show features works by New York sculptor and Inkster, Michigan-native M. Scott Johnson. Scott’s education as a sculptor began in Bulawayo, Zimbabwe, where he studied traditional and contemporary stone sculpting under the tutelage of the local artists who occupied the endless alleyways of the city, and apprenticed with master sculptor, national hero and elder statesman of Zimbabwe stone sculpture Nicholas Mukomberanwa (1940-2002). Scott’s work has also been strongly influenced by African American techno music, Ndyuka and Saramaka graphic art forms, Japanese-American artist Isamu Noguchi and Makonde sculpture. Johnson’s work has been exhibited in galleries across the United States and internationally, including the National Gallery of Zimbabwe, Harvard University and the New York Botanical Gardens. His sculptures are in numerous private and public collections, most notably those of the Schomburg Center for Research in Black Culture and the Hampton University Museum.

The Nataki Way: 36th Anniversary of the Nataki Talibah Schoolhouse of Detroit
November 8, 2014 – April 19, 2015

Carmen and George N’Namdi founded the Nataki Talibah Schoolhouse of Detroit as a private school in 1978 to honor the memory of their 14-month-old daughter, Nataki Talibah N’Namdi, who died in 1974. The names Nataki and Talibah are from central Africa. Nataki (Nah-TAH-kee) means of high birth and Talibah (Tah-LEE-bah) means seeker after knowledge. Thus the school’s name is both an important tribute as well as an expression of aspiration. In 1995, the Nataki Talibah Schoolhouse of Detroit was chartered as a public school under Central Michigan University. The school now enrolls more than 430 students. After 36 years of hard work, the school continues to uplift students from diverse backgrounds and help them identify the varying roles each of us must play to make the world a better place for everyone.

A Theatre of Color: Costume Design for the Black Theatre by Myrna Colley-Lee

Curated by Shirley Reiff Howarth, A Theatre of Color consists of more than 100 original costume designs, and over 80 production photographs, including full scale production images from several productions portraying the African American experience from before World War II through the Pulitzer Prize-winning works of August Wilson. Myrna Colley-Lee played a pivotal role in creating costumes during a period in American history when Black Theatre was struggling to stay alive and relevant. Her exhibit helps the viewer examine the ideological growth and creative tensions of the different paradigms that make up black theater through the present day.

ExHibition Highlights

Shadow Matter: The Rhythm of Structure - Afro Futurism to Afro Surrealism

This one-man show features works by New York sculptor and Inkster, Michigan-native M. Scott Johnson. Scott’s education as a sculptor began in Bulawayo, Zimbabwe, where he studied traditional and contemporary stone sculpting under the tutelage of the local artists who occupied the endless alleyways of the city, and apprenticed with master sculptor, national hero and elder statesman of Zimbabwe stone sculpture Nicholas Mukomberanwa (1940-2002). Scott’s work has also been strongly influenced by African American techno music, Ndyuka and Saramaka graphic art forms, Japanese-American artist Isamu Noguchi and Makonde sculpture. Johnson’s work has been exhibited in galleries across the United States and internationally, including the National Gallery of Zimbabwe, Harvard University and the New York Botanical Gardens. His sculptures are in numerous private and public collections, most notably those of the Schomburg Center for Research in Black Culture and the Hampton University Museum.

The Nataki Way: 36th Anniversary of the Nataki Talibah Schoolhouse of Detroit

November 8, 2014 – April 19, 2015

Carmen and George N’Namdi founded the Nataki Talibah Schoolhouse of Detroit as a private school in 1978 to honor the memory of their 14-month-old daughter, Nataki Talibah N’Namdi, who died in 1974. The names Nataki and Talibah are from central Africa. Nataki (Nah-TAH-kee) means of high birth and Talibah (Tah-LEE-bah) means seeker after knowledge. Thus the school’s name is both an important tribute as well as an expression of aspiration. In 1995, the Nataki Talibah Schoolhouse of Detroit was chartered as a public school under Central Michigan University. The school now enrolls more than 430 students. After 36 years of hard work, the school continues to uplift students from diverse backgrounds and help them identify the varying roles each of us must play to make the world a better place for everyone.

A Theatre of Color: Costume Design for the Black Theatre by Myrna Colley-Lee


Curated by Shirley Reiff Howarth, A Theatre of Color consists of more than 100 original costume designs, and over 80 production photographs, including full scale production images from several productions portraying the African American experience from before World War II through the Pulitzer Prize-winning works of August Wilson. Myrna Colley-Lee played a pivotal role in creating costumes during a period in American history when Black Theatre was struggling to stay alive and relevant. Her exhibit helps the viewer examine the ideological growth and creative tensions of the different paradigms that make up black theater through the present day.
No Boundaries: Aboriginal Australian Contemporary Abstract Painting
January 17 – May 15, 2016

The rise of the Aboriginal Australian art movement in the early 1970s ushered in an artistic revolution. As the twenty-first century approached, Aboriginal artists across the continent began transforming their traditional iconographies into more abstract styles of art making. Speaking across cultures, without sacrificing their distinctive identities, they found new ways to express the power of the ancestral narratives of the Dreaming.

Drawn from the collection of Debra and Dennis Scholl, No Boundaries features the work of nine trailblazing artists who were at the forefront of the movement. Each one was a respected senior Lawman, knowledgeable in every aspect of Aboriginal ceremonial traditions. Inspired by these ancient cultural practices, they forged one of the most dynamic painting movements of recent times.

By exploring the cross-cultural potential of abstract painting, they drew attention to the entangled networks that define the contemporary experience, reminding us that contemporary art comes from every corner of the globe. The art and life of each artist is given in-depth analysis by leading art historians, curators, critics, and anthropologists. The essays shed light on the rich and complex histories behind the artworks, placing them in the context of traditional Indigenous culture, the environment, colonial experience, and the global contemporary art world. In doing so, they reveal nine artists working at the vanguard of contemporary art practice.

Collect: The Power of Knowing
October 31, 2015 – March 27, 2016

Curated by Dr. Cledie Collins Taylor, Collect: The Power of Knowing honors collectors who have preserved and shown us works of art that we may not have seen on our own, especially art from the continent of Africa. The works show evidence of our creativity from the distant past to our current times. There is power in knowing this history.

In this exhibition, you will find traditional African pieces like the Mende helmet mask from the Edsel and Shirley Woodson Reid Collection, new schools of art from Africa — that are not about tradition but about expression — such as Prince Twins Seven-Seven’s painting from the collection of Modell Cheatham, works by African Americans like Charles McGee’s charcoal drawing from the collection of Ken Myree, and pieces made by self-taught artists, including Samuel Hodge’s stained glass window from the collection of Albert Nelson.

We thank all of the collectors who have shared their art for this exhibition. Special thanks go to Mr. Harold Braggs and Mr. Richard Harper for sending us the young collectors who are continuing this legacy.
On Saturday, October 10, 2015, The Wright Museum’s 50th anniversary reached a crescendo at the fifth annual Wright Gala. Over 1,100 local and national business, community, and philanthropic leaders celebrated the most successful fundraiser in the Museum’s history. The black-tie event, which took place at the Detroit Marriott Renaissance Center, procured over $1.8 million.

“My goal was to have an African American donor giving $100,000 for each decade of the Museum’s 50-year history,” Wright Gala chair Vivian Rogers Pickard, president of the General Motors Foundation & director, corporate relations for General Motors Company, said as she introduced the five donors Saturday night. “I am so proud to say that we have accomplished that goal!”

This achievement came from the generous gifts of five Detroit-based African American entities: Bridgewater Interiors, Prestige Automotive Group, Maureen and Roy Roberts, The Sid E. Taylor Foundation, and The Pickard Family Fund. All have been longtime supporters of the Museum. For example, Bill Pickard was a major sponsor of recent exhibition, Shadow Matter: The Rhythm of Structure - Afro Futurism to Afro Surrealism, and Vivian Rogers Pickard has served on the Gala committee since its inception in 2011. Sid Taylor made his pledge to the Museum at the 2nd Annual Sankofa Awards hosted by the Michigan Black Chamber of Commerce. Prestige Automotive Group’s Jacki and Gregory Jackson and Museum Trustee Maureen and Roy Roberts noted that their donations will go toward the Museum’s endowment.

The Honorable Damon J. Keith, Senior Judge for the United States Court of Appeals for the Sixth Circuit and long-time Museum supporter, stated, “As I get older, I realize now, more than ever before, the importance of having an understanding and appreciation of our history and pride in our heritage. The Wright Museum reminds us of the progress that previous generations fought for, and it fortifies us to have the integrity to end the injustices that continue to plague our world today.”

Special guest Reverend Jesse Jackson, Sr. first gave a historic glimpse of African American achievement and cultural sustenance, emphasizing the importance of institutions like The Wright, before leading the invocation.

Other gala attendees supported the Museum’s efforts by participating in the live and silent auctions, which raised an accumulated total of $185,000. The silent auction featured 18 original works of art inspired by the Museum’s current exhibition, Inspiring Beauty: 50 Years of Ebony Fashion Fair; pieces created and donated by GM Global Design Center’s Design Team. During the program, a Fashion Fair-inspired sculpture was presented to Linda Johnson Rice, chairman of Johnson Publishing Company, and daughter of Ebony Fashion Fair founder Eunice Johnson.

We are overwhelmed and inspired by the amount of support.

- Juanita Moore, President & CEO
The Wright Museum reminds us of the progress that previous generations fought for.

- The Honorable Damon J. Keith

Ford Motor Company encouraged attendees to become members of The Wright by offering a custom gold 50th anniversary commemorative bracelet. Members gained access to the Ford Members’ Lounge hosted in collaboration with actor and stage director, Blair Underwood. Ford also gifted the Museum with a new Ford Transit van, to be used to assist the Museum in educational outreach throughout the city.

“We are overwhelmed and inspired by the amount of support that has poured in from all corners of the community during our 50th Anniversary year,” said Juanita Moore, Wright Museum president & CEO. “We now move forward with confidence that in the next 50 years, our efforts will be elevated, magnified and backed by those who have joined the journey.”

The Gala Committee was chaired by Vivian Rogers Pickard with co-chairs Pamela Alexander, director of community development with Ford Motor Company Fund, and Faye Nelson, vice president of public affairs for DTE Energy and president of the DTE Energy Foundation. Eighty-four volunteers - comprised of prominent local entrepreneurs, philanthropists and professionals - served on the 2015 Gala Host Committee. To learn more, visit TheWrightGala.com.
Glamorous Platinum and "Inspiring Beauty"
- Bridgewater Interiors, LLC
- Ford Motor Company Fund
- General Motors Corporation
- Lear Corporation
- Maureen & Roy Roberts
- The Pickard Family Fund
- Prestige Automotive Group
- Sid E. Taylor Foundation

Glamorously Gold
- Detroit Marriott at the Renaissance Center
- Detroit Manufacturing Systems
- DTE Energy Foundation

Sterling Couture Silver
- Bank of America
- Fifth Third Bank
- First Independence Bank/ Minority Capital Alliance
- MGM Grand Detroit
- St. John Providence*
- UAW Ford
- UAW GM

Education and Program Support
- W.K. Kellogg Foundation
- The Kresge Foundation
- The General Motors Foundation
- The Skillman Foundation

Fashionably Bronzed
- Advantage Management Group
- Art Van Furniture
- AT&T
- AVL
- BW Limited
- Blue Cross Blue Shield of Michigan*
- Capri Investment Group
- ChemicoMays LLC & Ideal Group
- Comerica Bank
- Consumers Energy Foundation
- The Culinary Studio
- Curb Gardner Creative Group

Gallagher-Kaiser Corporation
- General Motors Corporation- Marketing
- General Motors Design Center
- Ghafari, Inc.
- Great Lakes Wine & Spirits*
- Daniele and Peter Karmanos
- Kim Miner Strong & Kelly Miner
- Judith Sims
- McKissack & McKissack
- Morgan Stanley
- PNC Bank
- PVS Chemicals, Inc.
- Quicken Loans
- Richard & Jane Manoogian Foundation
- Siebert Brandford Shank Co., LLC
- Delphi Foundation, Inc.
- The Suburban Collection
- Suzanne Shank-Werdlow
- Yazaki North America

Stylishly Copper
- AAA of Michigan
- American Association of Blacks in Energy (AABE), Michigan Chapter
- Ally Financial
- The Honorable Trudy DunCombe Archer and The Honorable Dennis Archer
- Avis Ford
- Chevrolet Detroit Belle Isle Grand Prix
- Chemico Mays
- The Coca-Cola Company*
- Farbman Group
- FirstMerit Bank
- Greektown Casino - Detroit
- Dr. Linda A. Gillum and Rod Gillum
- Henry Ford Health Systems
- The Ideal Group
- Karmanos Cancer Institute
- Lawrence Technological University
- KPMG, LLP
- Macy’s
- Sam’s Club
- Sanders Fine Chocolatiers*
- SDG Associates
- Spine Specialists
- Cosmedic Dermatology - Dr. Shauna Diggs
- Vitec, LLC
- Williams, Williams, Rattner & Plunkett

* Denotes valued In-Kind sponsors
Chair: Vivian Rogers Pickard
Co-Chair: Pamela G. Alexander
Co-Chair: Faye Alexander Nelson

Jocelyn K. Allen*
Tonya Allen*
Eva Amine-Cunningham*
Leslie Andrews
The Honorable Trudy DunCombe Archer*
Beverly Bantom
Linda Becks
Jessie Beld-Elliott*
Yvette Bing
Janice Cosby Bridges*
Betty Brooks
Shari L. Burgess*
Ruth Carter
Lauren Clayborne*
Gina M. Coleman
Jo Coleman*
Kelli M. Coleman*
Brenda Davis
Shauna Ryder Diggs
Retha Douglas
Tiffany Douglas*
Meagan Pitts Dunn
Rasheedah B. El-Amin
Byna Elliott
Brooke J. Ellis
Michelle Mills Faison
Jennifer Fischer
Linda D. Forte*
Joyce Hayes Giles
Linda Gillum, Ph.D.
Leslie Gordon
Tatiana Grant
Stephanie Wright Griggs
Renee Hanna*
Sharon Hardin
Joya Harris-Sherron
Tracey Henry
Bridget G. Hurd
Latoya Huntington-Smith
Laura Hughes
Anika Jackson

Jacki Jackson
Marion Jones
Carla Jones
Eboni King
Jennifer Lemieux
Sharon L. Madison*
Florine Mark*
Natalie McCants
Mia D. McNeil
Oneika Mobley
Terri Moon*
Brenda Moore-Pirtle
Myra Moreland
Cathy Nedd
Carolyn G. Normandin*
Priscilla Perkins
Angelique Peterson-Mayberry
Sandy E. Pierce
Jae Vitale Plawecki
Glenda D. Price, Ph.D.
Patti Prowse
Cheryl D. Richardson*
Maureen Roberts*
Melissa Roy
Nicole E. Roy
Laurie Sall
Lauren Sanders*
Suzanne Shank-Werdlow*
Judith Sims
Barbara Hughes Smith, Ph.D.*
Donna Stallings*
Tasha Tabron
Laura J. Trudeau*
Jaime Rae Turnbull
Marcia Turner
Angela Wade
Ursula Warren*
Felicia Turrentine Wasson
Barbara L. Whittaker*
Jacqueline Wilson*
Roberta Hughes Wright, Ph.D., J.D.*

* Denotes those committee members who also served as the chair of a subcommittee
The Museum continued its progress towards financial stability, recording a surplus, net of depreciation, of $177,328. Revenue for the year ended June 30, 2015 increased approximately $290,000 over the prior year. The increase in revenue was due to increased corporate sponsorship, foundation grants, individual and corporate donations, and fundraising income. Annual funding from the City of Detroit was reinstated to $1.9 million, having been reduced to approximately $990,000 for each of the last two fiscal years.

Overall, net position decreased by approximately 3 percent. The Museum’s unrestricted net position swung to a negative balance of approximately ($477,000) as of June 30, 2015. Cash flow improved, as reflected in the reduction of accounts payable of approximately 26 percent.

**FINANCIAL SUMMARY**

Total revenue for the year increased approximately $290,000, or five percent. Total expenses, excluding depreciation, increased approximately $716,000, or 13 percent, due to necessary increased staffing levels and escalating operating costs such as health care.

Earned revenue from admissions, the Museum store, facility rental, memberships, and fundraising decreased approximately $107,000 or five percent. Facility rental revenue decreased approximately $23,000 or four percent, admissions revenue decreased approximately $16,000 or 4.7 percent, Museum store revenue decreased by approximately $8,000 or nine percent, and membership revenue decreased by approximately $7,300 or 4.5 percent. The Museum’s management expects all of these revenue sources to increase in future fiscal years as the result of investments in marketing. Fundraising revenue increased by approximately $53,000 or 5.5 percent. The Museum’s management expects that this revenue source will increase significantly in the next fiscal year.

Cash and investments increased approximately $534,000 or 32 percent. Cash restricted for various projects were expended for programming or capital improvements in accordance with grant obligations. Accounts receivable was up substantially due to pledges associated with the fiscal year 2016 gala fundraiser. Pledges receivable was down due to receipt of funds this year from the Kellogg Foundation grant approved in fiscal year 2014.

The Museum’s endowment fund increased less than one percent over the prior year to a total of approximately $902,000. In addition, approximately $2.4 million is currently held in trust by the Community Foundation for Southeast Michigan (“CFSEM”), for a total of approximately $3.3 million. The Museum received approximately $114,000 in operating support from the CFSEM fund during fiscal year 2015.

**STATEMENT OF ACTIVITIES (ALL FUNDS COMBINED)**

*For the years ending June 30, 2015, 2014, and 2013 (in thousands of dollars)*

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues</td>
<td>$6,285.1</td>
<td>$5,994.3</td>
<td>$4,806.4</td>
</tr>
<tr>
<td>Expenses</td>
<td>$6,107.7</td>
<td>$5,391.4</td>
<td>$5,493.6</td>
</tr>
<tr>
<td>Net Increase (Decrease) before Depreciation</td>
<td>$177.3</td>
<td>$602.9</td>
<td>($687.2)</td>
</tr>
<tr>
<td>Depreciation</td>
<td>$267.1</td>
<td>$337.6</td>
<td>$342.1</td>
</tr>
<tr>
<td>Net Increase (Decrease) in Net Assets</td>
<td>($89.8)</td>
<td>$265.3</td>
<td>($1,029.3)</td>
</tr>
<tr>
<td>Net Assets - Beginning</td>
<td>$2,588.4</td>
<td>$2,323.1</td>
<td>$3,352.4</td>
</tr>
<tr>
<td>Net Assets - Ending</td>
<td>$2,498.5</td>
<td>$2,588.4</td>
<td>$2,323.1</td>
</tr>
</tbody>
</table>
The museum would like to extend its sincere appreciation to those donors who have made gifts to support our exhibitions, programming and special events. Listed here are the names of contributors who made gifts of $500 or more. Every attempt has been made to list donors accurately; if there are errors or omissions, please call (313) 494-5672 so we may correct them. Thank you!

$500,000 +
Ford Motor Company Fund

$250,000 +
Ford Foundation
The Kresge Foundation
W. K. Kellogg Foundation

$100,000 +
Dr. Vivian Carpenter & Mr. Jon E. Barfield
Bloomberg Philanthropies
Community Foundation for Southeastern Michigan
DTE Energy Foundation
General Motors Corporation
General Motors Foundation
John S. and James L. Knight Foundation
Lear Corporation
McGregor Fund
Target Corporation

$10,000 +
AAA Michigan
AARP Michigan
Advantage Consulting and Education Services / Advantage Management Group
Art Van Furniture
AT&T
Barbara Ann Karmanos Cancer Institute
B. W. Limited
Ms. Rosalind Brewer
Capri Capital Partners
Coca-Cola Company
Consumers Energy Foundation
Mrs. Susan Carey
City of Detroit Employees
Comerica Bank
Crain’s Detroit Business / Crain Communications, Inc.
Mrs. Serena & Mr. Kieth Cockrell
Delphi Foundation, Inc.
Mr. Walter & Mrs. Retha Douglas
Edward and Alma Greer Foundation
Fifth Third Foundation
Friends Committee of the CHWMAAH
General Electric Company
Dr. Linda & Mr. Roderick Gillum
George and Jill Hamilton Fund
Ghafari Associates
Global Automotive Alliance / Vitec
Great Lakes Wine & Spirits
Greektown Casino
Mr. Eddie Hall, Jr.
Henry Ford Health Systems
Mr. Sylvester Hester
ITC Charitable Giving
Johnson Controls, Inc.
Mrs. Danialle & Mr. Peter Kamarnos
Macy’s Foundation
McKissack and McKissack
Michigan Humanities Council
Ms. Kimberly Miner Strong & Ms. Mary K. Piper
Mrs. Vivian Rogers Pickard

$50,000 +
Fred A. and Barbara M. Erb Family Foundation
Ilitch Charities
JP Morgan Chase
MASCO Corporation Foundation
MGM Grand Detroit
Mrs. Vivian Rogers Pickard

$25,000 +
Bank of America
Blue Cross Blue Shield of Michigan
Ms. Jo Coleman
Denso International America, Inc.
First Independence National Bank
Hudson-Webber Foundation
Michigan Council for Arts and Cultural Affairs
Quicken Loans
Richard & Jane Manoogian Foundation
Mrs. Judith & Mr. Howard Sims
St. John Providence Health System
Mrs. Karen & Mr. Jimmy Settles
Mrs. Suzanne Shank-Werdlow & Mr. Sean Werdlow
UAW Ford National Program Center
Ms. Carolyn Walton
UAW - GM Center for Human Resources

$5,000 +
Ally Financial
Altria Client Services
Hon. Trudy Duncombe Archer & Hon. Dennis Archer
Mrs. Ida Austin
Mrs. Maxine & Mr. Marvin Beatty
Mrs. Wilma Ray-Bledsoe
Butzel Long
Ms. Myrna Colley-Lee
Comerica Charitable Foundation
Mrs. Eva & Mr. James Cunningham
Curb Gardner Creative Group
Detroit Memorial Park Association, Inc.
DMC Vanguard Health Systems
Dr. Shauna & Mr. Douglas Diggs
FirstMerit Corporation
Frito-Lay
George Johnson and Company
Henry Ford Health System
Ideal Group
Jack & Jill of America Detroit
James Group International Inc.
Mrs. Sharon & Mr. John James Jamjomar, Inc.
KPMG LLP
Ms. Ayana McGinnis & Mr. James McGinnis, Esq.
Michigan Department of Civil Rights
Mr. Marques Morgan
Mrs. Jacque Nickerson
Phi Beta Sigma Fraternity Inc.
SDG Associates Architects + Planners
Ms. Nettie Seabrooks & Ms. Mary K. Piper
The Bella and Don Barden Foundation, Inc.
The Farbman Group
Mr. Frank Venegas
Mrs. Rhonda Welburn
Mrs. Barbara Whittaker
William and Marion Jones Fund

Siebert Brandford Shank & Co.
Synchrony Financial
The Suburban Collection
Ms. Joni Thrower
TYJ LLC
Walmart & Sam’s Club
Women’s Committee of the CHWMAAH
Yazaki North America, Inc.
MUSEUM DONORS
July 1, 2014 - November 15, 2015

$2,500 +
AVL Powertrain Engineering
Arts Midwest Touring Fund
Dr. George & Mrs. Thelma Kay Barnes
Mr. John Bernard
Mrs. Yvette & Hon. Dave Bing
Brightmoor Christian Church
Ms. Annivory Calvert & Senator Coleman A. Young II
Mrs. Charli & Mr. Ted Canaday
Clark Hill PLC
Mrs. Linda Forte & Mr. Tyrone Davenport
Detroit Service Learning Academy
Education Achievement Authority
Mrs. Shelly & Mr. Kala Gibson
Dr. Barbara Hughes Smith
Mrs. Roberta Hughes Wright, Ph.D., J.D.
Mr. Wilbur Hughes, Esq.
Conway Mackenzie
Ms. Barbara J. Mahone
Brightmoor Christian Church
Ms. Annivory Calvert & Senator Coleman A. Young II
Mrs. Charli & Mr. Ted Canaday
Clark Hill PLC
Mrs. Linda Forte & Mr. Tyrone Davenport
Detroit Service Learning Academy
Education Achievement Authority
Mrs. Shelly & Mr. Kala Gibson
Dr. Barbara Hughes Smith
Mrs. Roberta Hughes Wright, Ph.D., J.D.
Mr. Wilbur Hughes, Esq.
Conway Mackenzie
Ms. Barbara J. Mahone
Mrs. Shelly & Mr. Kala Gibson
Mr. John Bernard
Mrs. Yvette & Hon. Dave Bing
Brightmoor Christian Church
Ms. Annivory Calvert & Senator Coleman A. Young II
Mrs. Charli & Mr. Ted Canaday
Clark Hill PLC
Mrs. Linda Forte & Mr. Tyrone Davenport
Detroit Service Learning Academy
Education Achievement Authority
Mrs. Shelly & Mr. Kala Gibson
Dr. Barbara Hughes Smith
Mrs. Roberta Hughes Wright, Ph.D., J.D.
Mr. Wilbur Hughes, Esq.
Conway Mackenzie
Ms. Barbara J. Mahone
Brightmoor Christian Church
Ms. Annivory Calvert & Senator Coleman A. Young II
Mrs. Charli & Mr. Ted Canaday
Clark Hill PLC
Mrs. Linda Forte & Mr. Tyrone Davenport
Detroit Service Learning Academy
Education Achievement Authority
Mrs. Shelly & Mr. Kala Gibson
Dr. Barbara Hughes Smith
Mrs. Roberta Hughes Wright, Ph.D., J.D.
Mr. Wilbur Hughes, Esq.
Conway Mackenzie
Ms. Barbara J. Mahone
Brightmoor Christian Church
Ms. Annivory Calvert & Senator Coleman A. Young II
Mrs. Charli & Mr. Ted Canaday
Clark Hill PLC
Mrs. Linda Forte & Mr. Tyrone Davenport
Detroit Service Learning Academy
Education Achievement Authority
Mrs. Shelly & Mr. Kala Gibson
Dr. Barbara Hughes Smith
Mrs. Roberta Hughes Wright, Ph.D., J.D.
Mr. Wilbur Hughes, Esq.
Conway Mackenzie
Ms. Barbara J. Mahone
Brightmoor Christian Church
Ms. Annivory Calvert & Senator Coleman A. Young II
Mrs. Charli & Mr. Ted Canaday
Clark Hill PLC
Mrs. Linda Forte & Mr. Tyrone Davenport
Detroit Service Learning Academy
Education Achievement Authority
Mrs. Shelly & Mr. Kala Gibson
Dr. Barbara Hughes Smith
Mrs. Roberta Hughes Wright, Ph.D., J.D.
Mr. Wilbur Hughes, Esq.
Conway Mackenzie
Ms. Barbara J. Mahone
Brightmoor Christian Church
Ms. Annivory Calvert & Senator Coleman A. Young II
Mrs. Charli & Mr. Ted Canaday
Clark Hill PLC
Mrs. Linda Forte & Mr. Tyrone Davenport
Detroit Service Learning Academy
Education Achievement Authority
Mrs. Shelly & Mr. Kala Gibson
Dr. Barbara Hughes Smith
Mrs. Roberta Hughes Wright, Ph.D., J.D.
Mr. Wilbur Hughes, Esq.
Conway Mackenzie
Ms. Barbara J. Mahone
Brightmoor Christian Church
Ms. Annivory Calvert & Senator Coleman A. Young II
Mrs. Charli & Mr. Ted Canaday
Clark Hill PLC
Mrs. Linda Forte & Mr. Tyrone Davenport
Detroit Service Learning Academy
Education Achievement Authority
Mrs. Shelly & Mr. Kala Gibson
Dr. Barbara Hughes Smith
Mrs. Roberta Hughes Wright, Ph.D., J.D.
Mr. Wilbur Hughes, Esq.
Conway Mackenzie
Ms. Barbara J. Mahone
Brightmoor Christian Church
Ms. Annivory Calvert & Senator Coleman A. Young II
Mrs. Charli & Mr. Ted Canaday
Clark Hill PLC
Mrs. Linda Forte & Mr. Tyrone Davenport
Detroit Service Learning Academy
Education Achievement Authority
Mrs. Shelly & Mr. Kala Gibson
Dr. Barbara Hughes Smith
Mrs. Roberta Hughes Wright, Ph.D., J.D.
Mr. Wilbur Hughes, Esq.
Conway Mackenzie
Ms. Barbara J. Mahone
Brightmoor Christian Church
Mr. Leonard Bowens
Mr. Stacy Brackens
Bridgewater Interiors, LLC
Mrs. Elizabeth & Mr. William Brooks
Mrs. Monique & Mr. Steve Butler
Ms. Gwendolyn Butler
Mrs. Lauren Campbell Sanders
Ms. Sue Carey
Ms. LaQuita & Mr. Kenneth Carter
Ms. Sildy Cervera
Christine Gavin & Company
Ms. Sandra & Mr. Lloyd Clemens
Hon. Barbara Rose-Collins
Comer Holdings, LLC
Mrs. Melissa & Mr. Thomas Cragg
Ms. Diane Crawford
Ms. Robin Cole
Comcast Corporation
Mr. Lorenzo Creighton
Ms. Peggy Daitch & Mr. Peter Remington
Mrs. Carolyn & Mr. Anthony Darden
Mrs. Gretchen & Mr. Ethan Davidson
Mrs. Brenda & Mr. Matthew Davis
Ms. LaNesha & Mr. Matthew Davis
DeBardelaben
Detroit International Bridge Company
Detroit Pistons
Detroit Renewable Energy LLC And Subsidiaries
Doris J. & Donald L. Duchene Sr. Foundation
Mrs. Melody & Dr. Leonard Douglas
Mrs. Alruthus Thomas Dulin & Rev. Robert Dulin
East Forest Art Project Investors LLC
Mr. Gregory Eaton
Ms. Delonaka Edwards
Ms. Byna Elliott
Ms. Jessie Elliott
Ms. Geneveive Ellis
Ms. Elaine Chapman-Epps & Mr. Sam Epps
Ms. Jamie & Mr. James Farmer
Fifth Third Bank
Mrs. Geraldine Ford-Brown & Mr. Robert D. Brown
Dr. Holly & Mr. Eldridge Gilmer
Mrs. Johnie M. Gilmore
Mrs. Patricia & Mr. Donald Goodwin
Mrs. Kelly Major Green & Mr. John Green
Ms. Stephanie Green
Ms. Lesley Hairston
Mrs. W&l & Mr. Frederick Hall
Mr. Reginald Hartsfield
Mrs. Joyce Hayes Giles
Ms. Sharon Heath
Mrs. Rhoda & Mr. Albert Henderson Fields
Mrs. Norma Hill
Mrs. Valentine Hill
Ms. Wanda Hill
Mrs. Mishel & Mr. Robert Hodge
Mr. Ernest Holland
Dr. Peggie & Dr. Charles Hollingsworth
Mr. Melvin Hollowell, Esq.
Honigman Miller Schwartz and Cohn LLP Fund
Mrs. Doris Chenault Hood & Rev. Nicholas Hood Sr.
Mr. Michael Horner
Ms. Teyra Hurtt
Mrs. Collette & Mr. Darnell Jackson
Mr. Gregory Jackson
Mrs. Kimberly & Mr. Hiram Jackson
JoAnne Nicolay Foundation
Mrs. Kendra & Mr. Dennis Johnson
Mrs. Valerie & Mr. Kenneth Johnson
Mrs. Carla & Mr. Arvin Jones
Mrs. Elise & Mr. Nelson Jones
Ms. Stephanie Jones
Ms. Teri Jordan, Esq.
Juneteenth Michigan Chapter Inc
J.U.S.T. Foundation, Jimmy Settles, Jr.
Mrs. Shirley Kaigler, Esq.
Dr. Darnell Kaigler
Hon. Damon J. Keith
Kelley Cawthorne
Dr. Aleatha & Dr. George Kimbrough
Mrs. Mary & Mr. Larry Knox
Mrs. Lindiwe & Mr. Sondai Lester
Mrs. Kathleen & Mr. F. Thomas Lewand
Mrs. Denise Lewis
The Links, Incorporated - Detroit Chapter
Louis Dodd Insurance Agency
Ms. Vera Magee
Mr. Richard Marsolais
Dr. Mildred Matlock
Ms. Helena McKinney-Odom
Ms. Mia McNeil
Michigan Association of Masonic Grand Lodges
Michigan First Foundation
Michigan Muslim Community Council
Microsoft
Dr. Charles Mitchell
Mrs. Norma & Mr. Matty Moroun
Mr. Maurice Morton
Mrs. Cheryl & Mr. Reuben Munday
Mrs. Veronica R. Murff
Mrs. Faye & Mr. Albert Nelson
Mrs. Carmen & Mr. George N’Namdi
Mr. John Obie
Ms. Juliette Okotie-Eboh
Dr. Sherida & Dr. Taft Parsons
Dr. L. Kimberly Peoples
Mrs. Alesha & Hon. David Perkins
Ms. Priscilla & Mr. Huel Perkins

$1,000 +
36th District Court Employees
African Liberation Day Committee
Allo Greer Trust
Mrs. Patricia & Mr. Joseph Amine
Association for the Study of African American Life & History (ASALH), Detroit Branch
Bank of America - United Way Campaign
Mrs. Danitra Barnett
Mr. Wendell Barron
Ms. Dawn Beatty
Mrs. Little & Mr. Charley Bilberry
Black Family Development, Inc.
Mr. Leonard Bowens
Mr. Stacy Brackens
Mrs. Patricia & Mr. Joseph Amine
Association for the Study of African American Life & History (ASALH), Detroit Branch
Bank of America - United Way Campaign
Mrs. Danitra Barnett
Mr. Wendell Barron
Ms. Dawn Beatty
Mrs. Little & Mr. Charley Bilberry
Black Family Development, Inc.
Mr. Leonard Bowens
Mr. Stacy Brackens

Michigan First Foundation
Michigan Muslim Community Council
Microsoft
Dr. Charles Mitchell
Mrs. Norma & Mr. Matty Moroun
Mr. Maurice Morton
Mrs. Cheryl & Mr. Reuben Munday
Mrs. Veronica R. Murff
Mrs. Faye & Mr. Albert Nelson
Mrs. Carmen & Mr. George N’Namdi
Mr. John Obie
Ms. Juliette Okotie-Eboh
Dr. Sherida & Dr. Taft Parsons
Dr. L. Kimberly Peoples
Mrs. Alesha & Hon. David Perkins
Ms. Priscilla & Mr. Huel Perkins
Mr. Errol Peschel  
Pennsylvania State University  
Mrs. Priscilla & Mr. Randolph Phifer, Esq.  
Mr. Melvin Phillips  
Dr. Glenda Price  
Qazi Foundation  
Ms. Stephanie Randolph  
Real Times Media  
Dr. Kandis & Dr. Emanuel Rivers  
Ms. Victoria Roberts  
Rosa and Raymond Parks Institute for Self Development  
Ms. Sharron Rose  
Mrs. Brenda & Mr. David Rudolph  
Ms. Michele Samuels  
Mr. Barry Sanders  
Ms. Ruth Shuford  
Mr. Anthony Smith & Mr. Leland Calloway  
Mrs. Shawn & Mr. Anthony Smoody  
Mr. Anthony Soave  
Mrs. Kimberly & Mr. Shawn Stafford  
Ms. Denise Starr  
Strategic Staffing Solutions  
Talmer Bank and Trust  
Dr. Cledie Taylor  
Ms. Alice Thompson  
Mrs. Marla & Mr. James Thrower  
Mr. Troy Thurston  
Ms. Florence Jewell Tolbert  
Turner Construction Corporation  
Mrs. Marcia and Mr. Reginald Turner  
UAW Local 6000  
Mr. Deamous Underwood  
Mrs. Doris Keith Waddell  
Wayne State University  
White Construction Company  
Ms. Felecia Williams  
Mrs. Karen & Mr. R. J. Williams  
Ms. Lisa Williams  
Mrs. Patricia & Mr. Roy Williams

$500 +  
Mrs. Julie A. & Mr. David Adams  
Ms. Audrey Ambrose-Squires  
Mrs. Rochelle & Mr. Joseph Anderson  
Mr. Buck Baker  
Ms. Felecia Baker  
Mrs. Lauren & Dr. Brandon Barton  
Ms. Roslyn & Mr. Mark Baughman  
Ms. Regine Beauboeuf  
Beaumont Health System  
Mr. Barry Bess, Esq.  
Bill and Betty Brooks Fund  
Birmingham Design Studio  
Black Psychiatrists of America Inc.  
Ms. Meghan Boody  
Ms. Alexis Bourkoulas  
Ms. Denise Brooks-Williams  
Mrs. Rose Brinker  
Mr. Darrell Burks  
Mrs. Jacqueline & Mr. David Burks  
Mrs. Victoria & Mr. Colon Carmichael  
Mr. Howard Carter  
Dr. Ronald Charles  
Mr. Barry Clay  
Mr. Patrick Coleman  
Mrs. Lynett & Mr. Willie Cooper  
Mrs. Edith & Mr. Arthur Davidson  
Detroit Hamtramck Charitable  
Mr. Claude Dickerson-Houilles  
Ms. Alexis Dishman  
Ms. Blondell Doughty  
Mrs. Christine Cameron & Mr. Andre Drummond  
Dr. Silverenia & Dr. De Witt Dykes  
Eastern Michigan University  
Mrs. Laverne & Mr. Claude Ethridge  
Dr. Dexter Fields  
Mrs. Rhonda & Mr. Robert Fields  
Mr. John Fleming  
Ms. Vanessa Gary  
Ms. Valerie Gary  
Ms. Helen Gentry  
Mr. Claude Gibson  
Ms. Cheryl Gibson-Moore  
Mrs. Bobbie & Mr. Yancy Gideon  
Mrs. Shirley & Mr. Marvin Glass  
Dr. Karl Gregory  
Ms. Pamela Griffin  
Mr. Rainy Hamilton, Jr.  
Ms. Joya Harris  
Mrs. Erma & Mr. Willie Henry  
Dr. Wayne High  
Mrs. Betty & Dr. William Hill  
Horatio Williams Foundation  
Horsley Foot & Ankle Surgeons, PLLC  
Ms. Laura Hughes  
Infinite Technologies  
Mrs. LaTanya & Mr. Mark Jackson  
Jasco International LLC  
Dr. Sheryl Johnson-Rouihac  
Mr. Richard Kilpatrick, Esq.  
Mrs. Katherine King  
Ms. Deneen Law  
Mrs. Cynthia & Mr. Granville Lee  
Dr. Edward Littlejohn, Esq.  
Margot’s European Day Spa  
Marx Layne & Company  
Ms. Theresa Matthews  
Ms. Wendy McCallum  
McDonald’s Corporation  
Mrs. Nancy & Mr. Ralph McDowell  
Mrs. Annette & Mr. Robert McGruder  
Mr. Roderick McNeal  
Metro Detroit Chapter Nat’l Caucus & Center for Aged  
Mrs. Terri Moon  
Ms. Juanita Moore  
Mrs. Karen & Dr. Phares Noel  
P. J. Hospitality, Inc.  
Ms. Frances Parker  
Mrs. Mary & Mr. Paul Piper  
Dr. L. Kimberly Peoples  
Mrs. Cynthia & Mr. Bill Perkins  
Mrs. Selina Wilkins-Poe & Mr. Rick Poe  
Postal Federal Retirees Men’s Breakfast Club  
Presbyterian Villages of Michigan  
Mrs. Yvonne & Mr. Bernard Price  
Mrs. Doris & Mr. Walter Rhea  
Mrs. Gwendolyn & Dr. Robert Rhodes  
Mrs. Wendy & Mr. Timothy Rickett  
Ms. Terri House-Shelton  
Ms. Debora Frank Rowe  
Mrs. Allie & Mr. Daniel Rucker  
Dr. Sherryl Hinton & Mr. N. J. Scott  
Mr. Paul Sears  
Mr. John Sherman  
Dr. Simone & Dr. Bradley Taylor  
Mrs. Alica Ashford-Taylor & Mr. Michael Taylor  
The Detroit Drifters, Inc. - Detroit Chapter  
Mr. Claude Triplett  
University of Michigan  
Mrs. Hilda Vest  
Mrs. Brunetta Spears Vinson  
Weight Watchers  
Ms. Nikia Washington  
Ms. Anne Watson  
Mrs. Vicki & Mr. Walter Watson  
Mr. Edward Welburn  
Ms. Cassie Williams  
Mr. Charlie Williams, Esq.  
Mr. Douglas Williams  
Mrs. Merideth Williams  
Ms. Kathryn Woodyard  
Mrs. Mary Powell-Wright & Mr. Wansley Wright
### Gala Auction Donors

#### LIVE AUCTION DONORS
- AVL
- Brian P. Smith
- Butterfield & Robinson
- Chevrolet
- Detroit Belle Isle Grand Prix
- Detroit Pistons
- Ed Dwight
- Jo Coleman
- Lidia Simeonova
- Myra Moreland
- Neiman Marcus
- Z Ballerini

#### GM DESIGN ART DONORS
- Michelynne Addington
- Deadra Bell-Smith
- Kathy Englehart
- Jeffrey Froogett
- Jenna Grabowski
- Jennifer Green
- Randy Hennells
- Joann Kallio
- Nikhil Khosa
- William McIntosh
- Stephen Rapaski
- Ben Salvador
- Stuart Shuster
- Kathy Sirvio
- Wesley Wolak

#### SUPER SILENT
(For bid at the Gala)
- Bluefish
- BCBG Maxazria
- Cauley Ferrari
- Fifth Third Bank
- Harris Marketing Group

### Silent Auction Donors
(Sold at the Exhibit Preview)
- Alikhan Kuljanov
- Andiamo
- Belle Tire
- Blue Cross Blue Shield of Michigan
- Café Cortina
- Capricious
- Chevrolet
- Christian Dior LLC
- Detroit Symphony Orchestra
- DTE Energy
- Edgewood Country Club
- Florine Mark
- Forte Belanger
- Francis Bolis Ezelli Salon
- General Motors
- Jae Vitale Plawecki
- Joe Kocur Foundation for Children
- Joe Muer Seafood
- Karen Egren Jewelry
- Lily Nisnevich
- Link Wachler Designs
- Mack & Michelle Faison
- Michigan Opera Theatre
- Motorless City Bike Co.
- Music Hall Center the Performing Arts
- Nataly Ostapenko
- Nina McClemore Studio
- Nino Salvaggio
- International Marketplace
- Paris & Company
- Priscilla and Huel Perkins
- Renaissance Day Spa
- Roman Village
- Royal Park Hotel
- Shinola Detroit LLC
- Slow Roll
- Sunny J's
- Taubman
- The Weight Watchers Group
- The Westin Book Cadillac
- Wesch Cleaners

A big thank you to all donors for their generosity
Museum Partners

July 1, 2014 – November 15, 2015

AAA Michigan
AARP Michigan
ACCESS
Ambassador Magazine
Annisette Photography
Arab American National Museum
Art Detroit Now
Association for the Study of African American Life & History (ASALH), Detroit Branch
Bank of America
The Barbara Ann Karmanos Cancer Institute
Terry Bean & #313DLove
Beans & Cornbread
Beaumont Health System
Beyond Basics
B.L.A.C. Detroit magazine
Black Mothers’ Breastfeeding Association (BMBFA)
Black Psychiatrists of America, Inc.
Blue Cross Blue Shield of Michigan
BOKWA Fitness
Bombay Sapphire
Chandra Floyd Group Fitness
Chanel Studios
Cinema Detroit
Cinetopia International Film Festival
Citizens Bank
City of Detroit
The Coca-Cola Company
College for Creative Studies
Comerica
Comcast
Community NETwork of African American Professionals of AT&T-Michigan
Con/Vida – Popular Arts of the Americas
Crabtree + Company
Cultural Exchange Network
CultureSource
Curb Gardner Creative Group
Damon J. Keith Center for Civil Rights
Delphi Foundation
Delta Sigma Theta Sorority, Inc.
Detroit Association of Black Storytellers
Detroit Black Community Food Security Network
Detroit Coalition Against Police Brutality
Detroit Free Press
Detroit Institute of Arts
Detroit Marriott at the Renaissance Center
Detroit Metro Convention and Visitors Bureau
The Detroit News
Detroit Public Library
Detroit Public Schools
Detroit Public Schools Foundation
Detroit Public Television
Detroit Regional Chamber
Detroit Symphony Orchestra
DeVos Institute for Arts
Management at the University of Maryland
Dr. Terrance Dillard, Meet the Scientist Saturdays
Don Barden Foundation
DoubleTree by Hilton Hotel
Detroit – Dearborn
Eastern Michigan University
Elmwood Cemetery
Erp Family Foundation
Charles Ezra Ferrell, Liberation Film Series
Focus: HOPE
Ford Motor Company
Khary WAE Frazier
Friends Committee of the CHWMAAH
General Motors Company
General Motors Foundation
G.I.V.E. Fitness LLC
Global Automotive Alliance
Google
Joel "Fluent" Greene
David L. Head, Meet the Scientist Saturdays
Dr. Errol Henderson / Penn State University
Henry Ford Health System
Heritage Works
Holocaust Memorial Center
Zekelman Family Campus
HOUR Detroit
iHeart Media, MIX 92.3, FM 98 WJB
Infused PR & Events
Institute for Population Health
International Black Burlesque Performers
In The Mix Productions
J. Dilla Foundation
Jess Care moore Foundation
Thomasonia Johnson / Two Left Feet
John S. and James L. Knight Foundation
JPMorgan Chase & Co.
Kresge Foundation
LA Fitness
Lawrence Technological University
League of Revolutionaries for a New America
The Life Center Private Fitness Facility
Malcolm X Grassroots Association
McDonald’s
The Media Education Foundation
Metro Parent Publishing
Metropolitan Detroit Alliance of Black School Educators
Metro Scholastic Chess League
MGMA Grand Detroit
Michigan Association of Black Social Workers, Inc.
Michigan Chronicle
Michigan Council for Arts and Cultural Affairs
Michigan Department of Civil Rights
Michigan Humanities Council
Michigan Roundtable for Diversity & Inclusion
Michigan Science Center
Midtown Detroit, Inc.
Money Smart Week
Museum of Contemporary Art Detroit
NAACP, Detroit Branch
National Alliance of Black Interpreters, Detroit Chapter
The National Association of Black Chemists and Chemical Engineers
National Council of Black Studies
National Endowment for the Humanities
National Park Service
The Noah Project
Nssomra Institute
Oakland University
Oakwood Healthcare System
One World, LLC
Operation HOPE Forums
Peace Corps
PepsiCo.
National Sorority of Phi Delta Kappa, Inc., Chi Chapter
PNC Bank
Project VOICE
Public Allies
The Renaissance Chapter of The Links, Incorporated
Rosa and Raymond Parks Institute for Self-Development
Royal Physique Fitness
Russell and Danny Simmons’ Rush Philanthropic Art Foundation
Sam’s Club
The Scarab Club
Science Education Partnership Award (SEPA)
Satori Shakoor & The Secret Society of Twisted Storytellers
Shrine of the Black Madonna
Cultural Center and Bookstore
Smithsonian Channel
Southern Nosh
State Theater
St. John Providence Health System
ThePRESS Dance and Fitness Trainers Total Fitness
Travel Channel
Carla Tripplett, FitnessWorks
T. Taylor Fitness
UAW Local 6000
Union Street
U.S. Department of Education
U.S. Postal Service
University of Detroit – Mercy
University of Massachusetts-Amherst
University of Michigan – Ann Arbor
University of Michigan – Dearborn
Urban Stringz II
WADL TV 38
Wayne County Community College District
Wayne RESA
Wayne State University
Women’s Committee of the Peace Corps
WCHB-AM NewsTalk 1200
WDET 101.9 FM
WDIV Local 4
Weight Watchers
Whole Foods Market – Detroit
Who’s Who in Black Detroit
W.K. Kellogg Foundation
Women’s Committee of the CHWMAAH
The Wright Angels
WWJ AM 950
Charles H. Wright
Museum of African American History

50 Years - An Experience You Won’t Forget
A History You’ll Always Remember

315 East Warren • Detroit, MI 48201
TheWright.org